

Rasse, François
[Sonate pathétique,
violoncello & piano]
Sonate pathétique pour
violoncelle et piano

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FRANÇOIS RASSE

Sonate pathétique

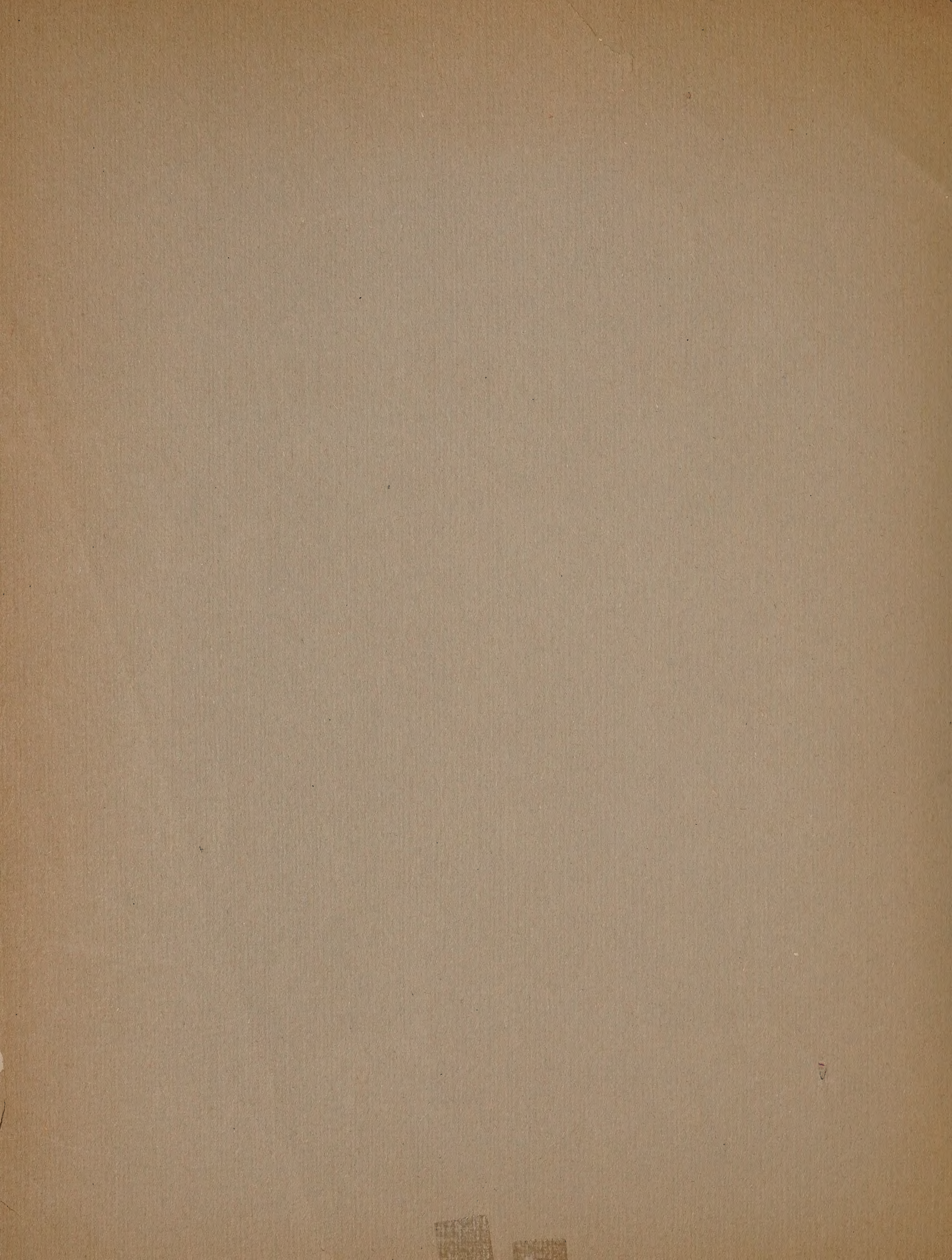
pour Violoncelle et Piano



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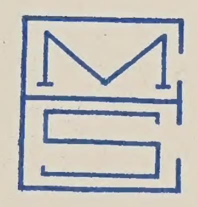


FRANÇOIS RASSE



Sonate pathétique

pour Violoncelle et Piano



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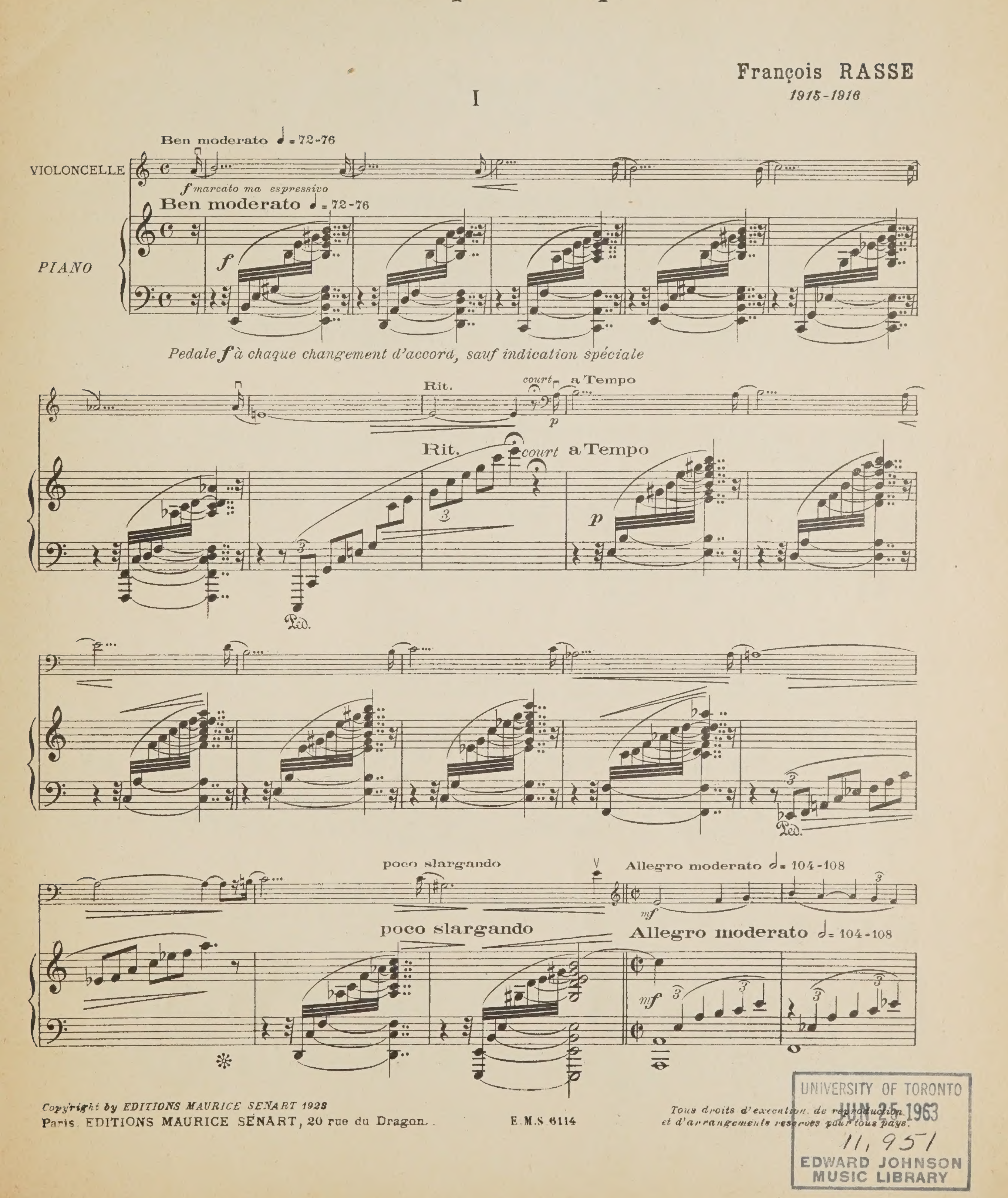
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Sonate pathétique

François RASSE
1915-1916

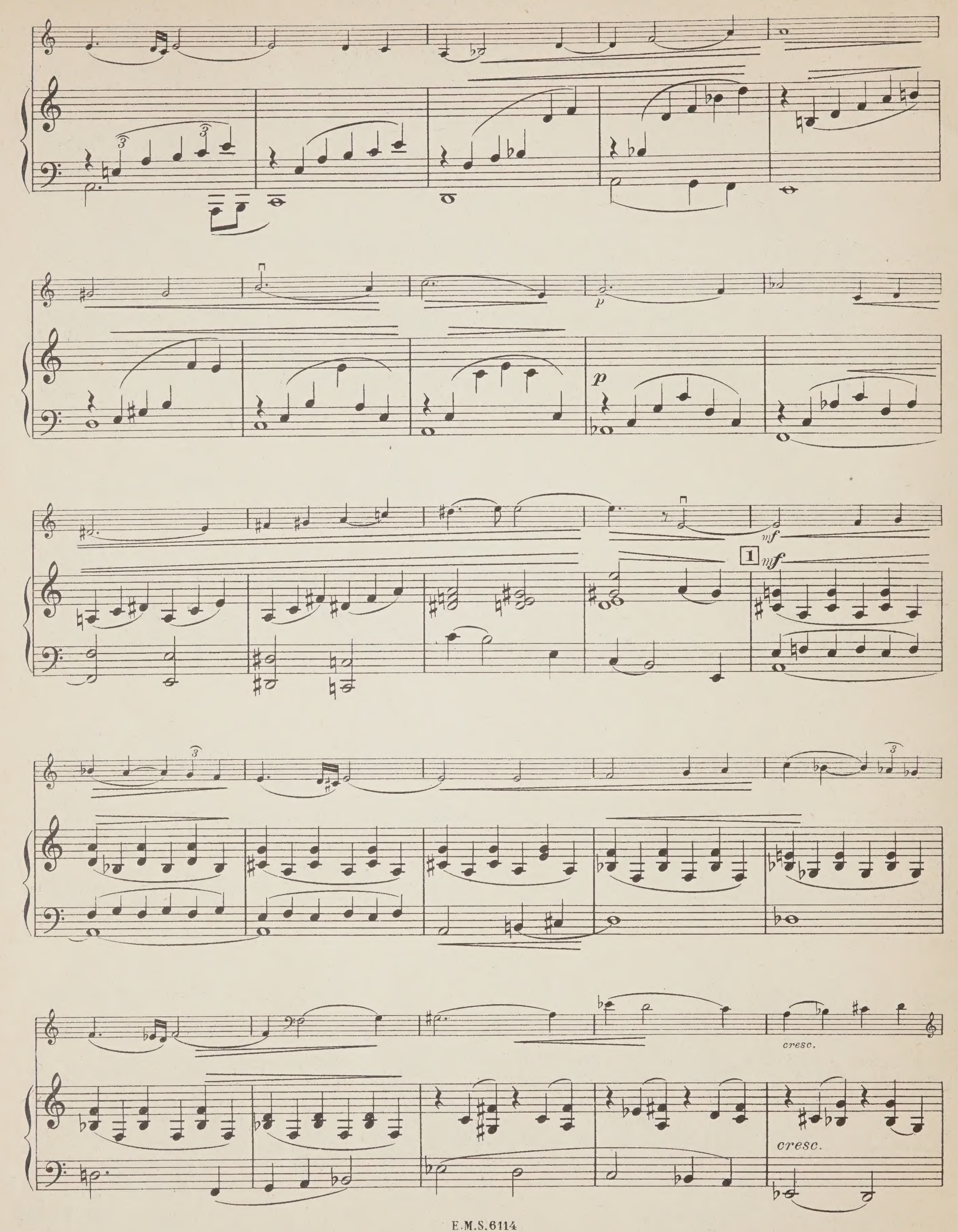


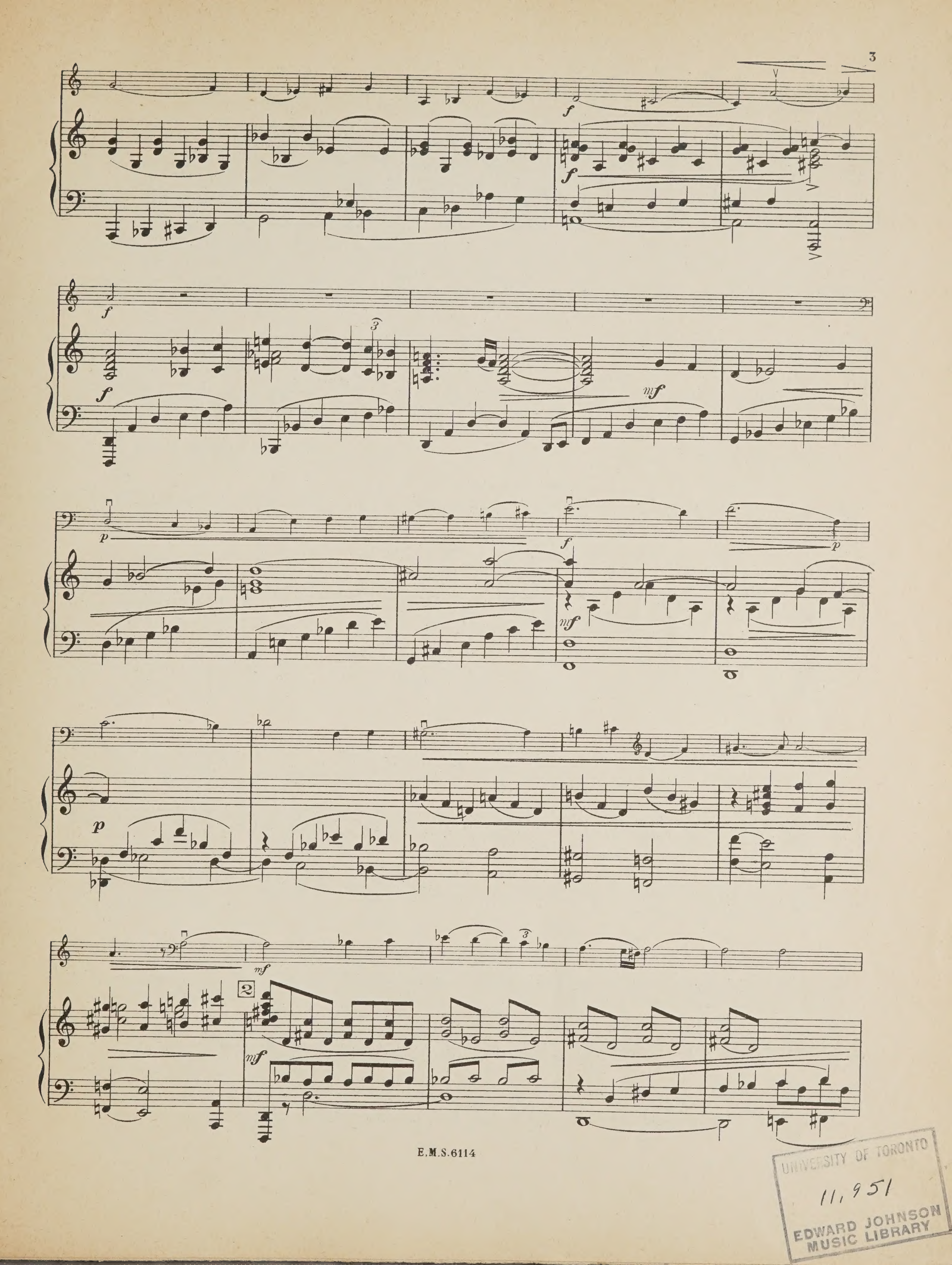
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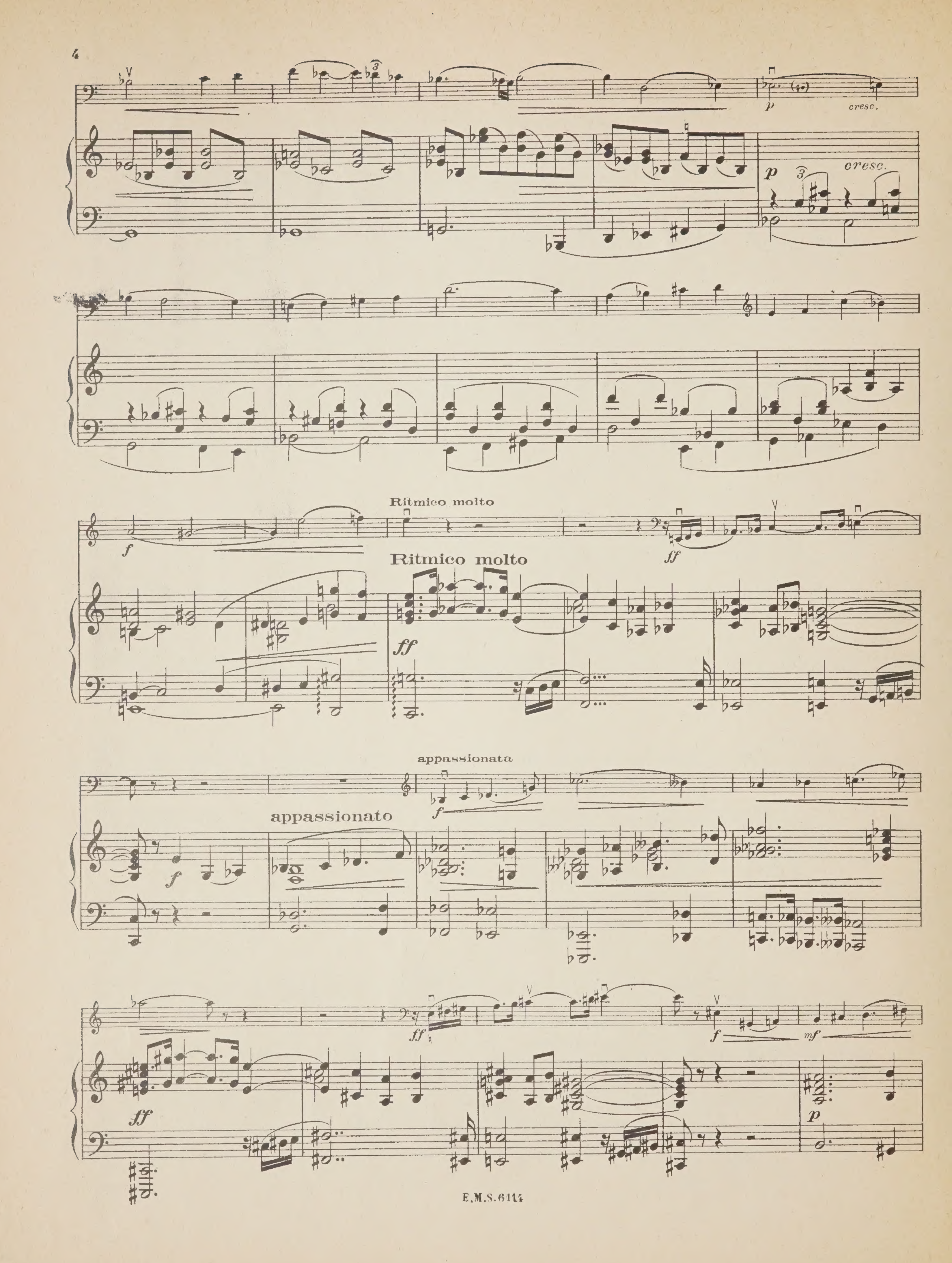
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p
p
mf
1
mf
cresc.
cresc.



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cresc.
p
cresc.
Ritmico molto
f
Ritmico molto
ff
ff
appassionata
appassionato
f
f
ff
ff
f
mf
p



Patetico 𝅗𝅥 = 112-116

ff

Patetico 𝅗𝅥 = 112-116

marcato..........

ff

Ped.

3 marcato............

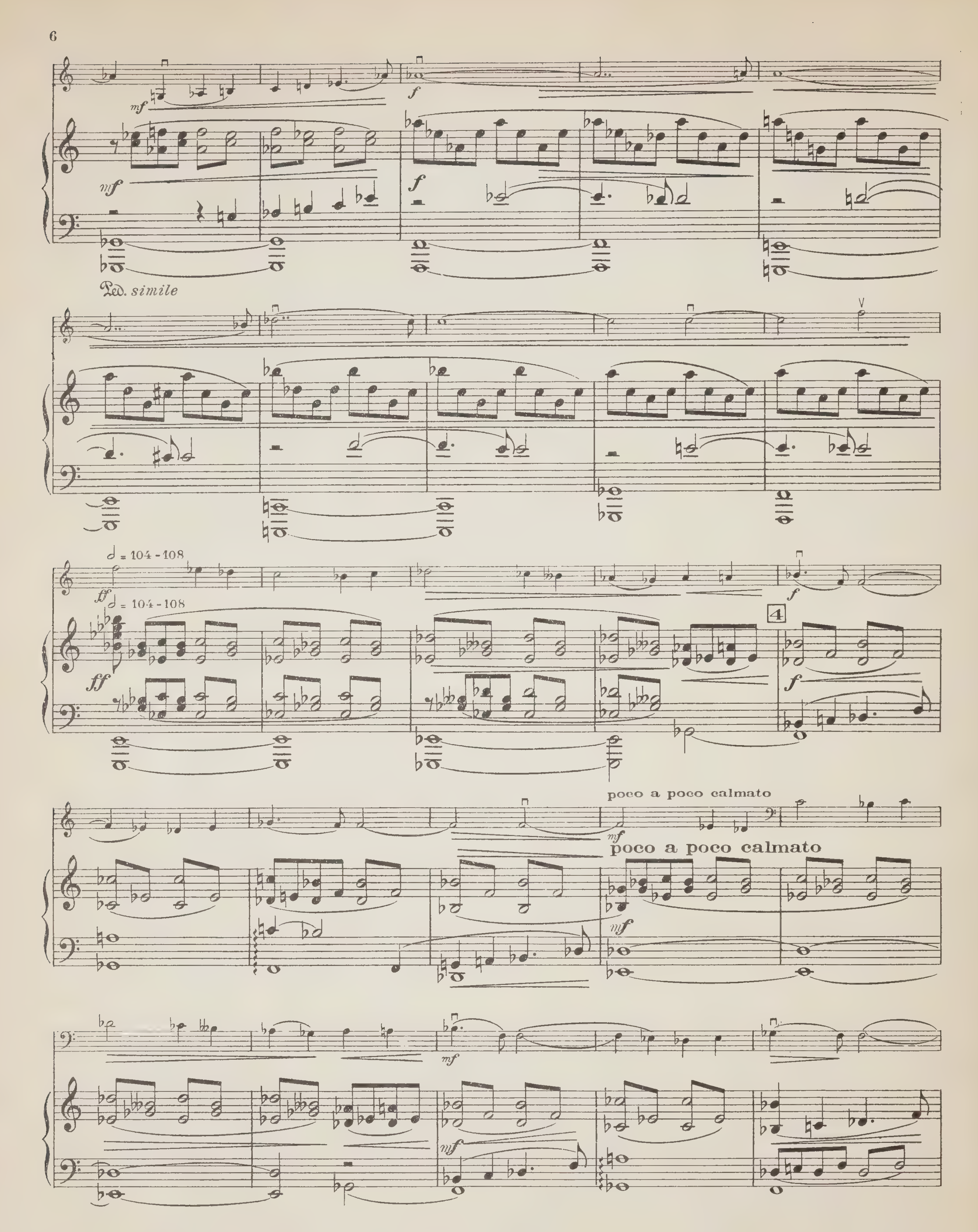
※ Ped.

※ Ped.

Ped.

Ped.

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mf
mf
f
Ped. simile
𝅗𝅥 = 104 - 108
ff
𝅗𝅥 = 104 - 108
ff
4
f
f
poco a poco calmato
mf
poco a poco calmato
mf
mf
mf



Calma 𝅗𝅥 = 100

p

Calma 𝅗𝅥 = 100

mp

mp

𝅗𝅥 = 96

𝅗𝅥 = 96

p

Misterioso

pp espressivo

Misterioso

pp

una corda

Ped.

*

m.d.

m.g.

pp

sempre pp
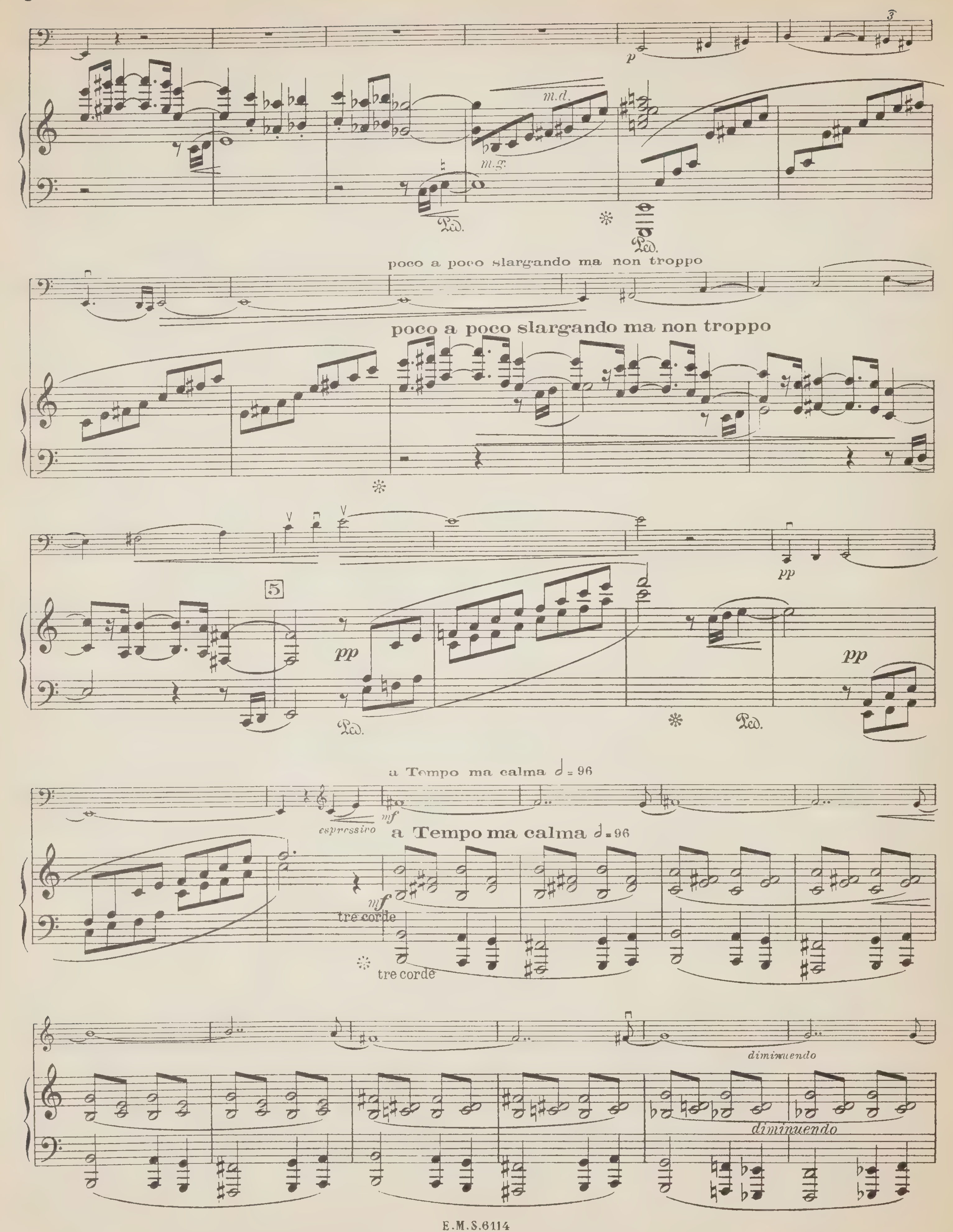
Ped.

*

Ped.

*

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m.d.
m.g.
poco a poco slargando ma non troppo
poco a poco slargando ma non troppo
5
a Tempo ma calma 𝅗𝅥 = 96
espressivo
a Tempo ma calma 𝅗𝅥 = 96
tre corde
tre corde
diminuendo
diminuendo

p *pp* *p*

6

espressivo

p

p

p

p

pp

pp

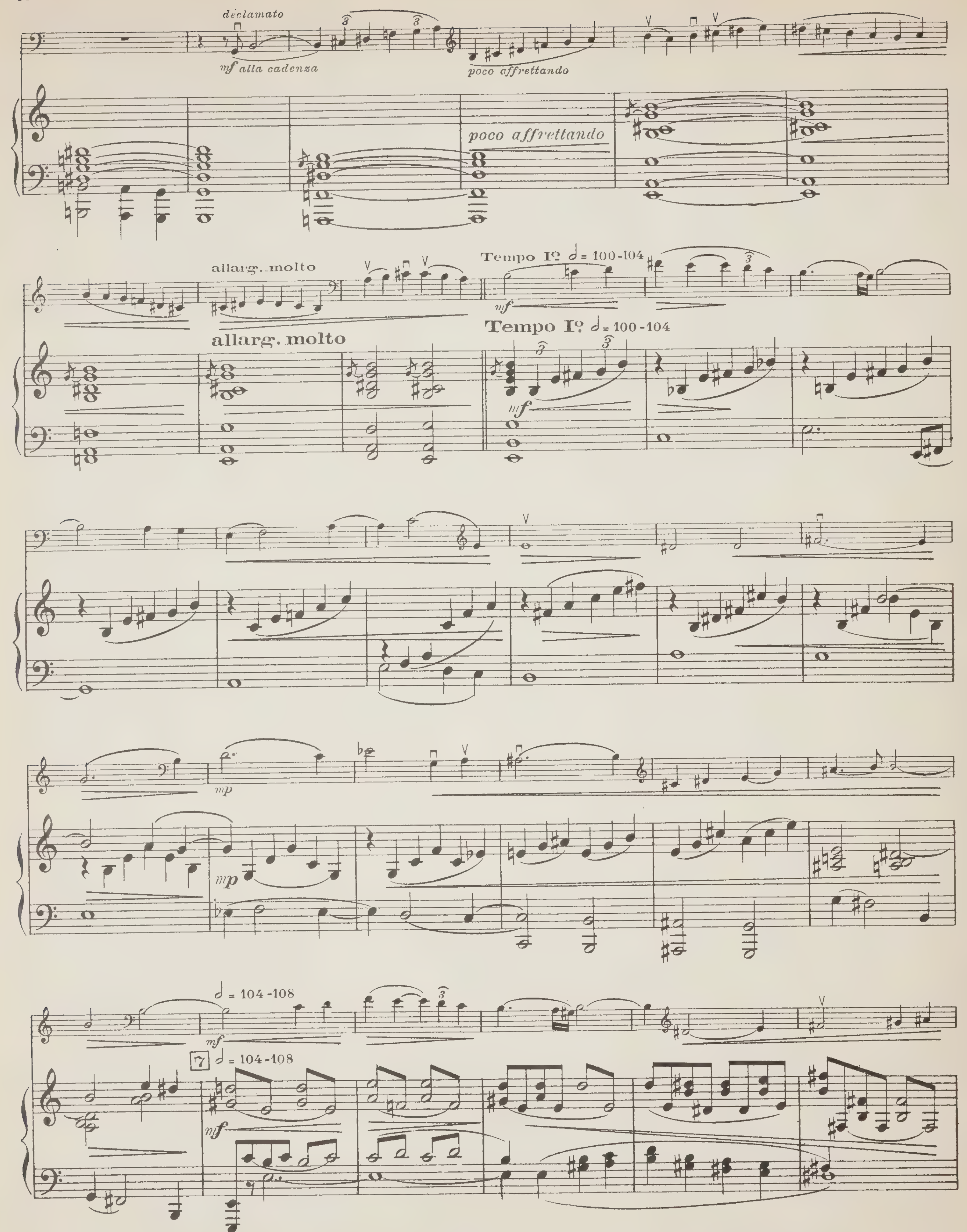
𝅗𝅥 = 92

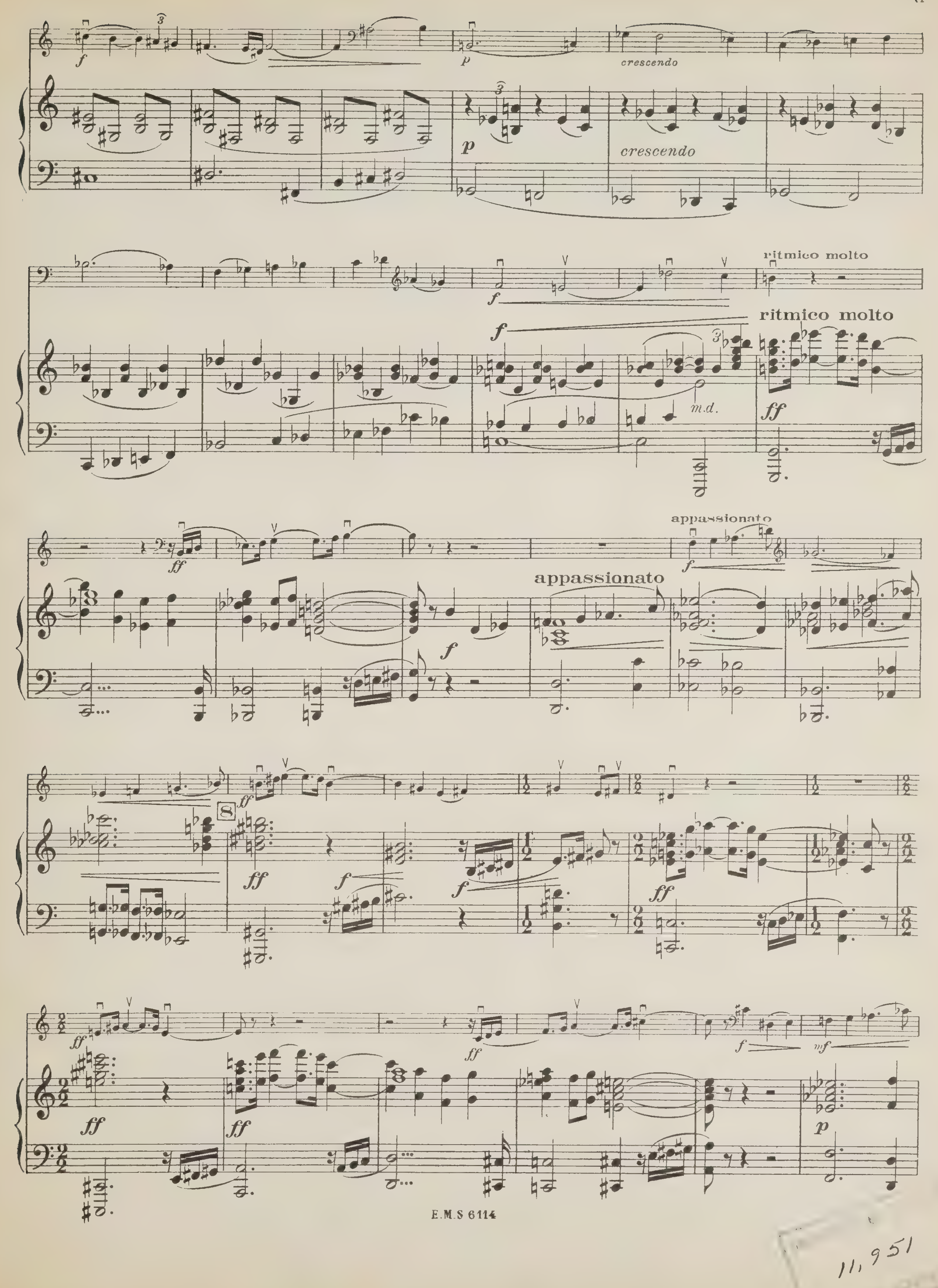
𝅗𝅥 = 92

tre corde

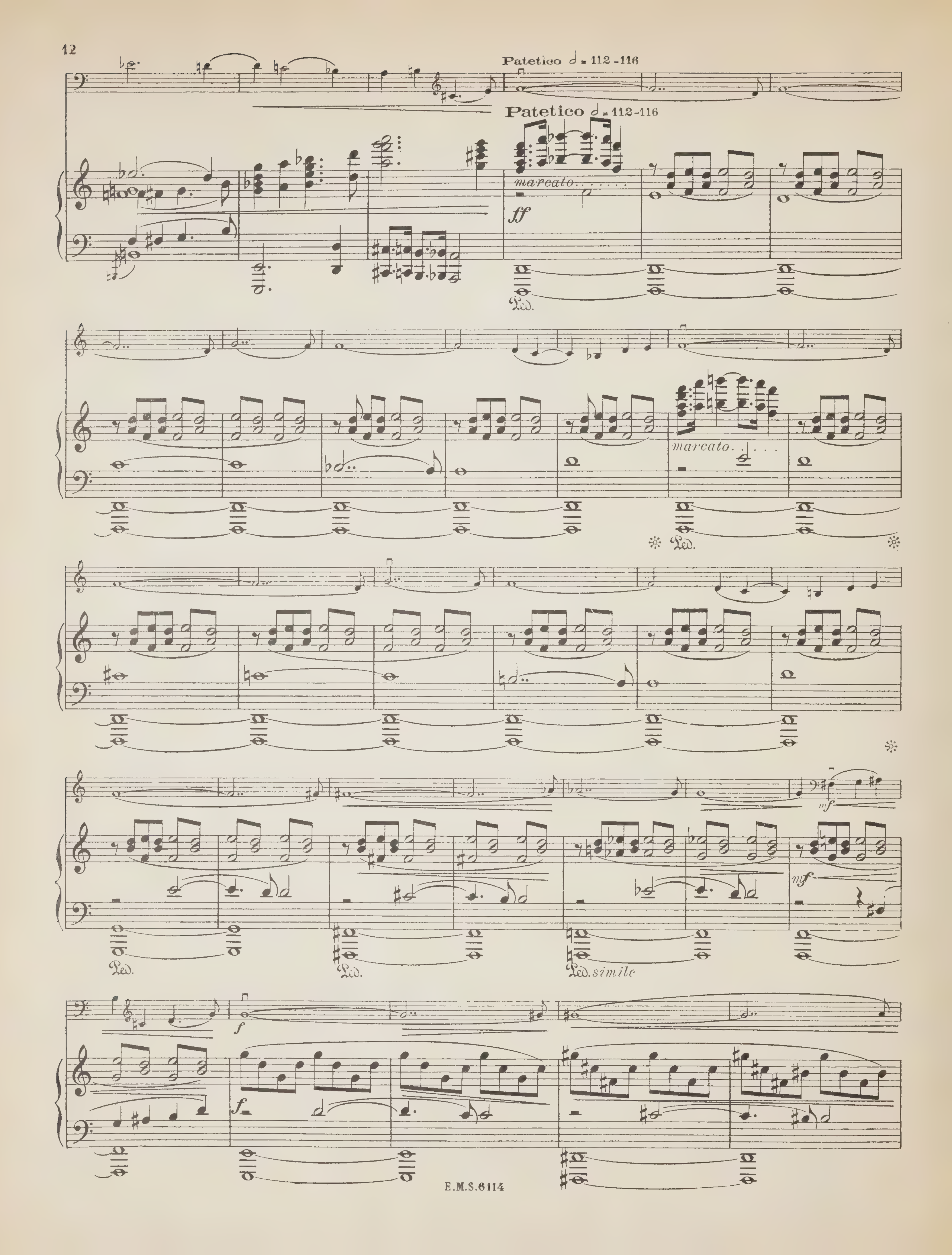
mf

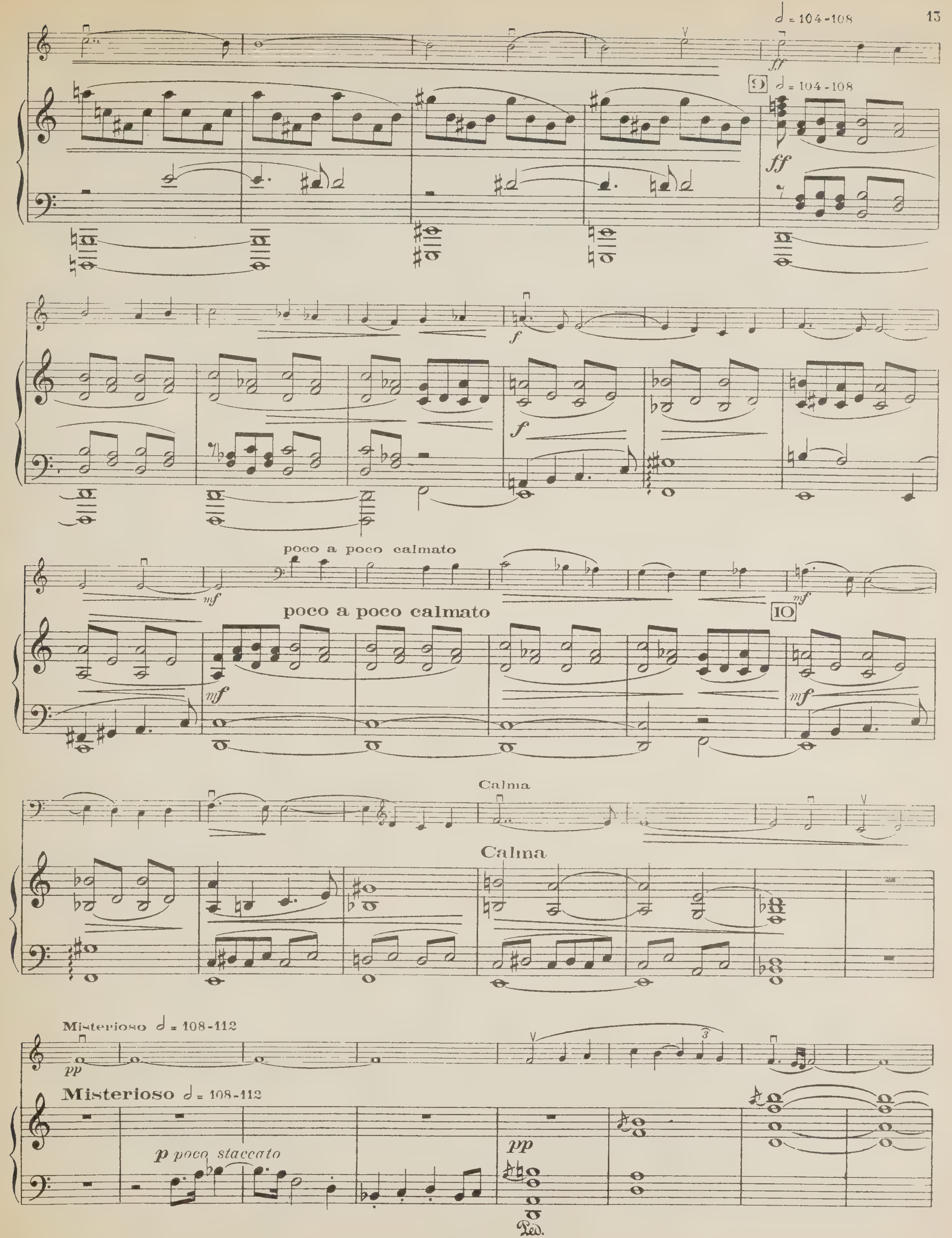
una corda


déclamato
mf alla cadenza
poco affrettando
poco affrettando
allarg. molto
Tempo I° 𝅗𝅥 = 100-104
mf
allarg. molto
Tempo I° 𝅗𝅥 = 100-104
mf
mp
mp
𝅗𝅥 = 104-108
mf
7 𝅗𝅥 = 104-108
mf

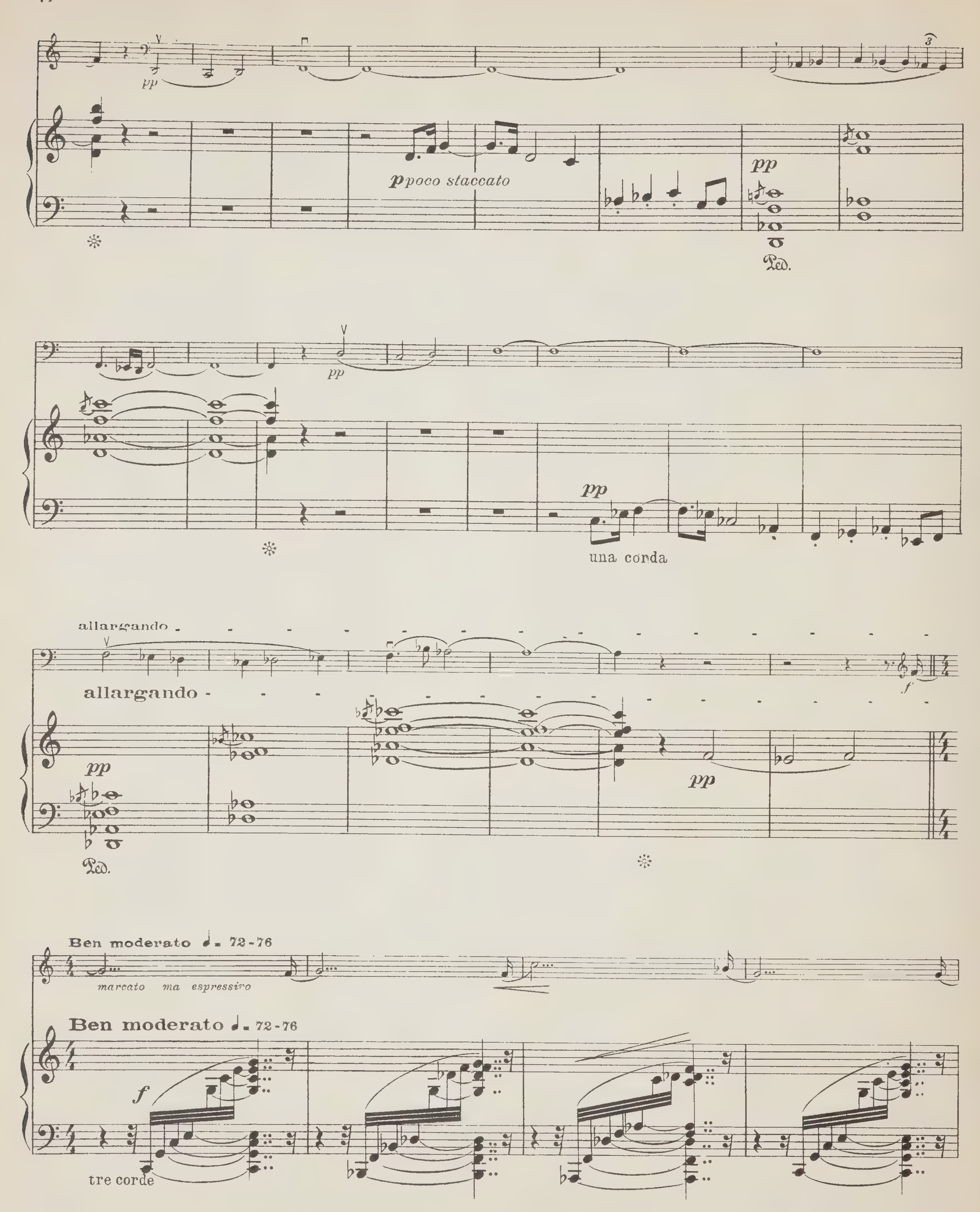

crescendo
crescendo
ritmico molto
ritmico molto
m.d.
appassionato
appassionato
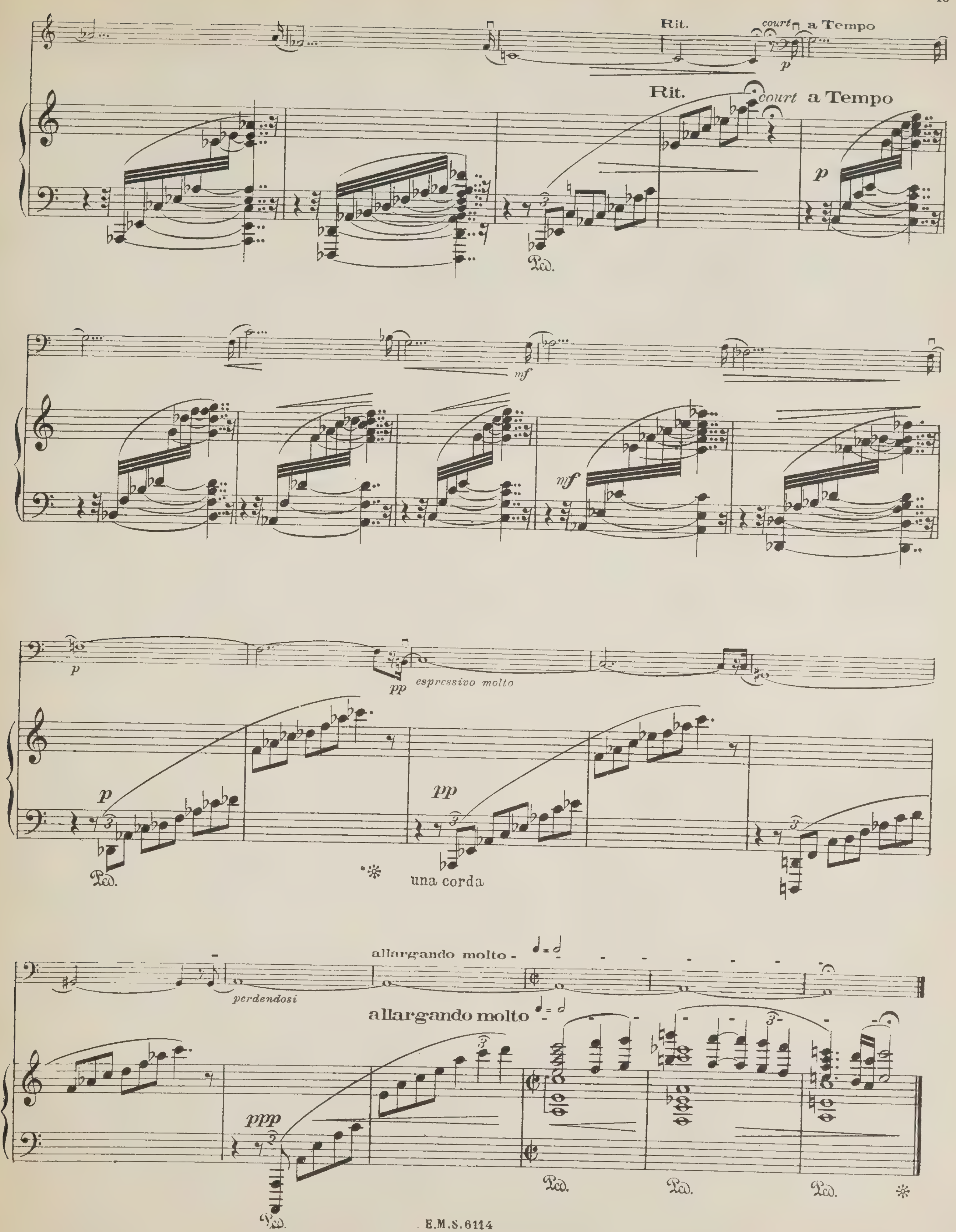
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Patetico 𝅗𝅥 = 112 - 116
Patetico 𝅗𝅥 = 112 - 116
marcato. . . . . .
ff
Ped.
marcato. . . . .
Ped.
Ped.
Ped.
Ped. simile
mf
mf
f
f
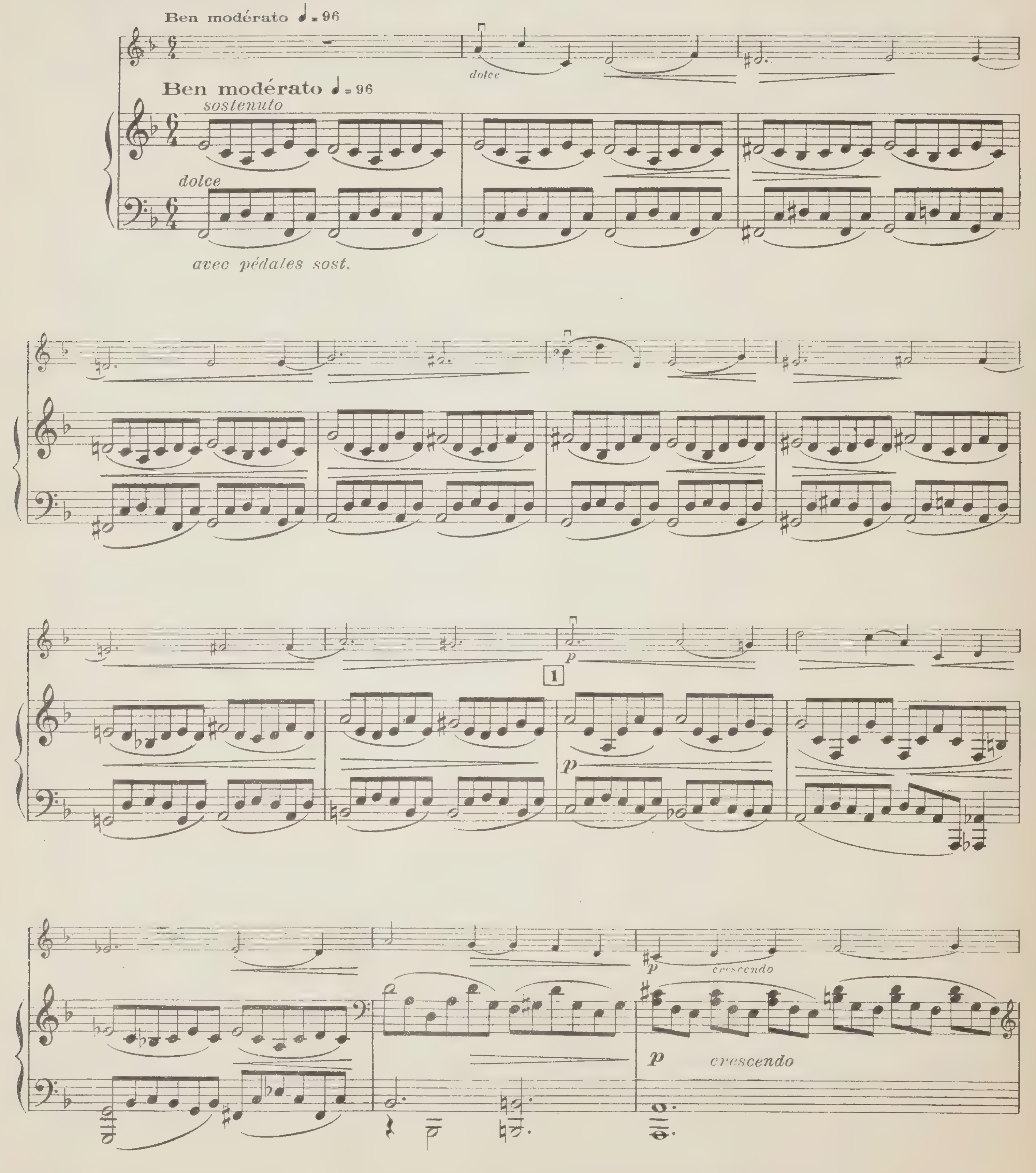


𝅗𝅥 = 104-108
9
𝅗𝅥 = 104-108
ff
f
poco a poco calmato
poco a poco calmato
mf
10
Calma
Calma
Misterioso 𝅗𝅥 = 108-112
Misterioso 𝅗𝅥 = 108-112
pp
p poco staccato
Ped.


pp
p poco staccato
pp
Ped.
pp
pp
una corda
allargando
allargando
pp
pp
Ped.
f
Ben moderato ♩. 72-76
marcato ma espressivo
Ben moderato ♩. 72-76
f
tre corde
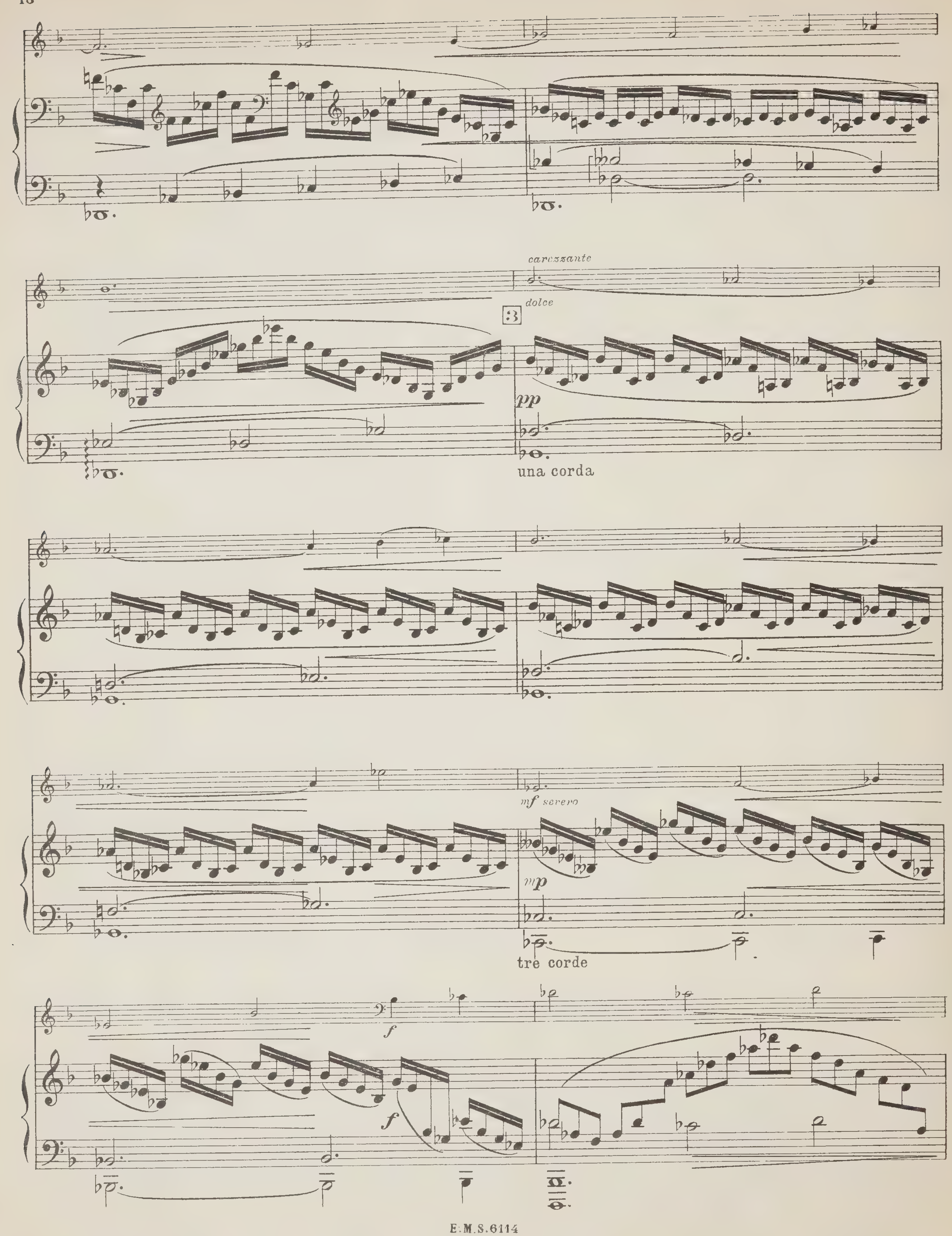

Rit.
court
a Tempo
p
Rit.
court
a Tempo
p
Ped.
mf
mf
p
pp
espressivo molto
p
pp
Ped.
una corda
allargando molto
perdendosi
allargando molto
ppp
Ped.
Ped.
Ped.
Ped.
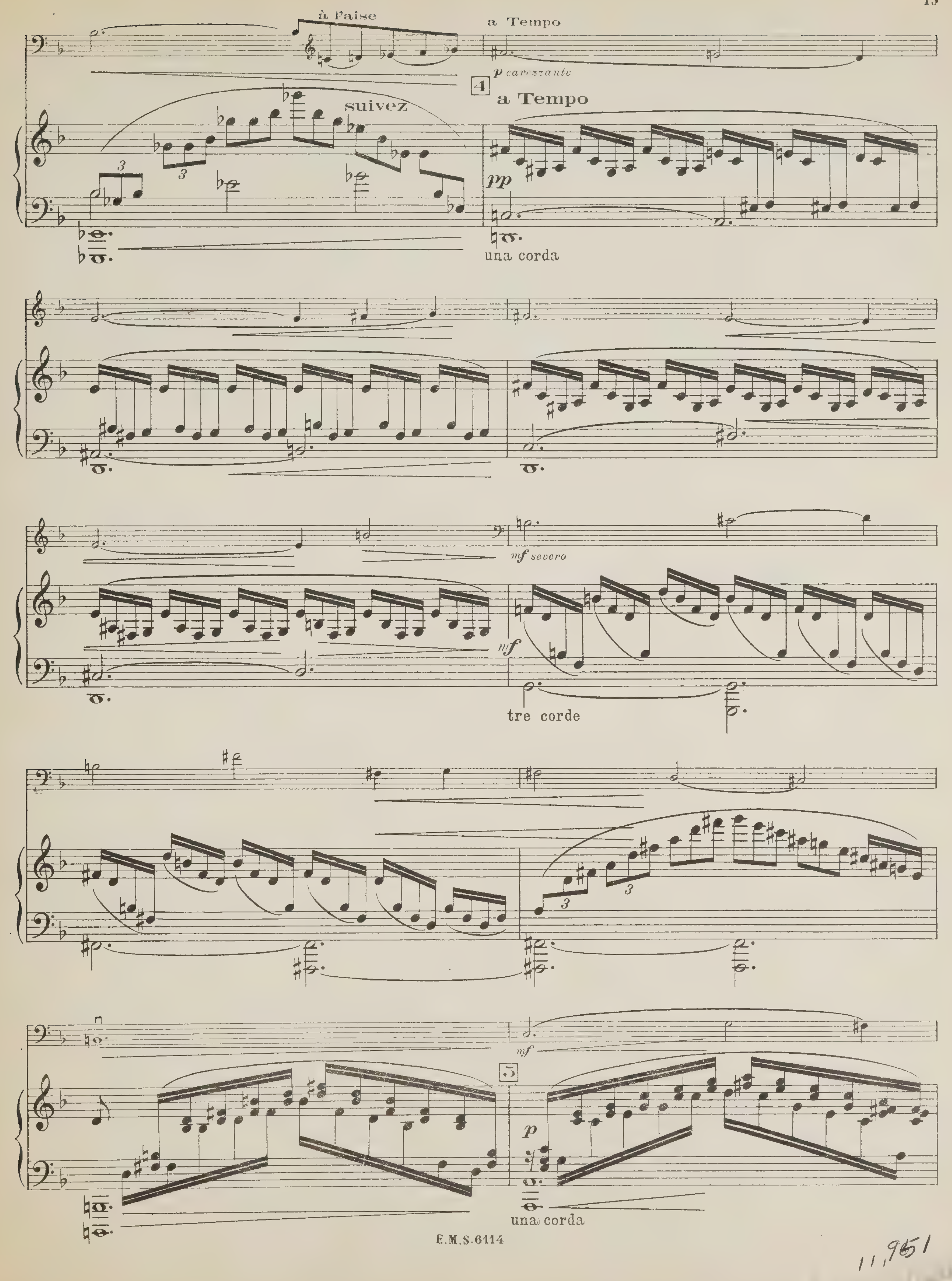
II. - Cantilène
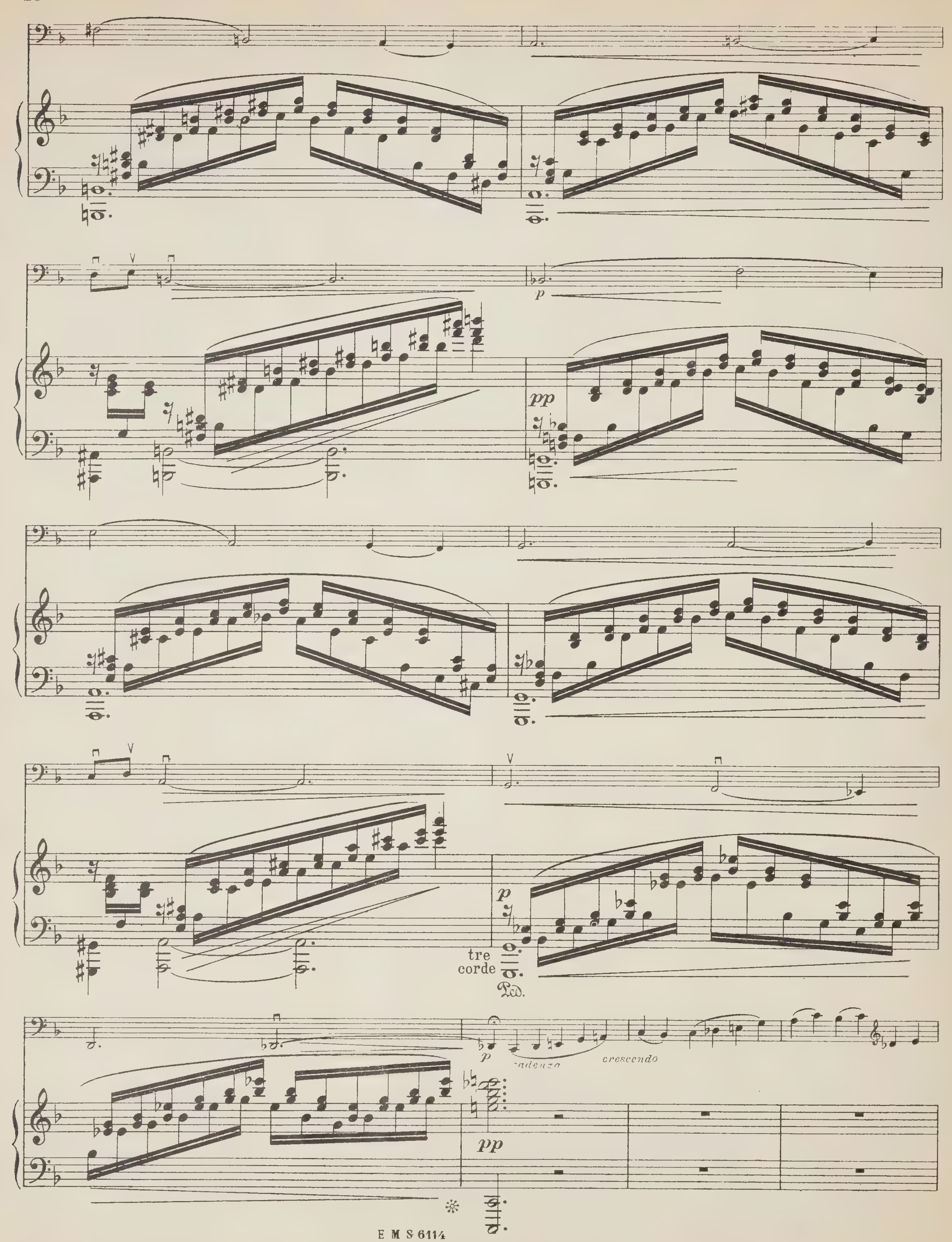




poco slargando
poco slargando
a Tempo
a Tempo
Con anima
2 Con anima


carezzante
dolce
3
pp
una corda
mf severo
mp
tre corde
f
f



à l'aise
a Tempo
p caressante
4
a Tempo
suivez
pp
una corda
mf severo
mf
tre corde
5
mf
p
una corda

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p
pp
p
tre
corde
cadenza
crescendo
pp



Rall. molto

f

mf

mf

Rall. molto

a Tempo

molto dolce

a Tempo

pp

una corda

sempre molto dolce

pp

6

mf

p

p
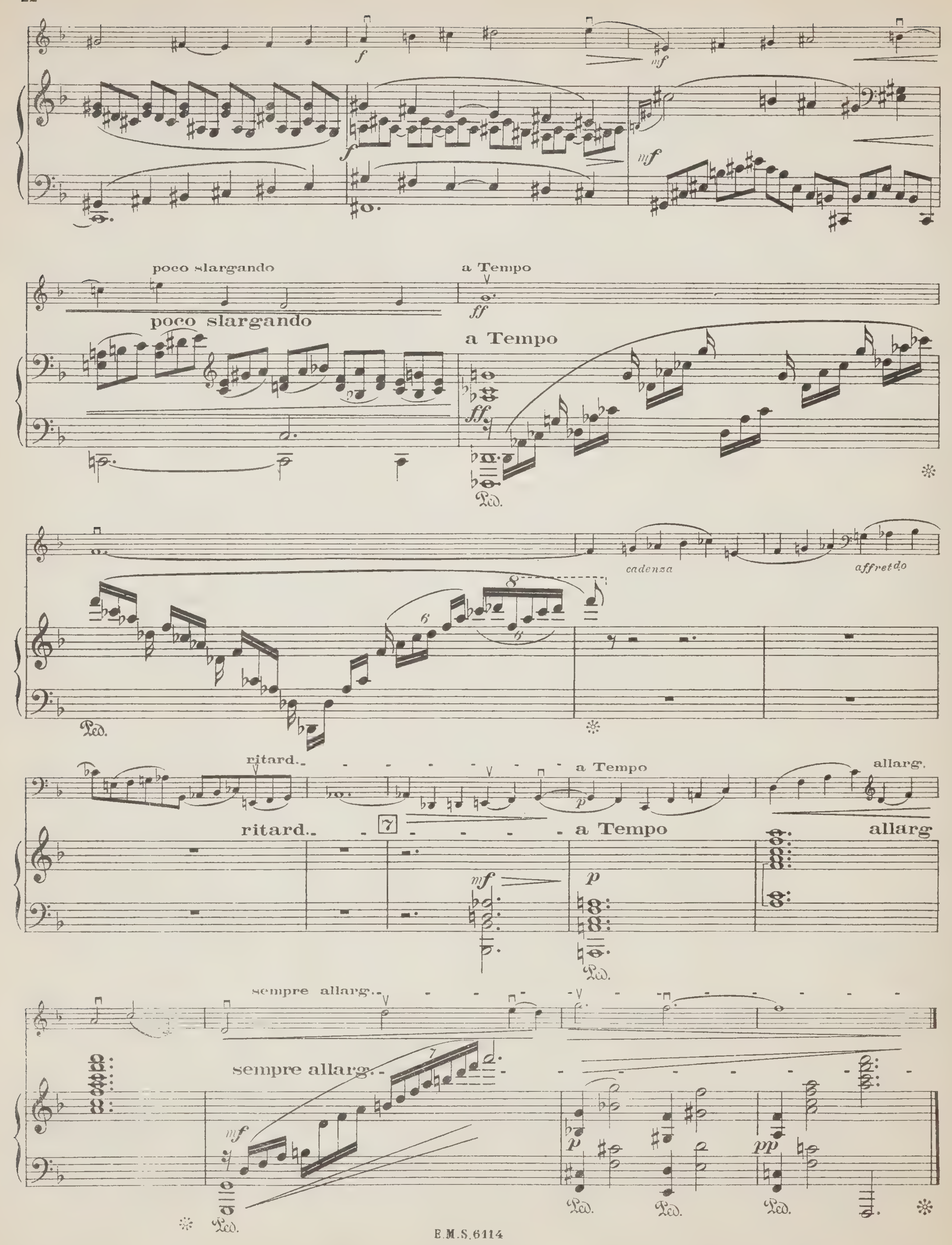
tre corde

p

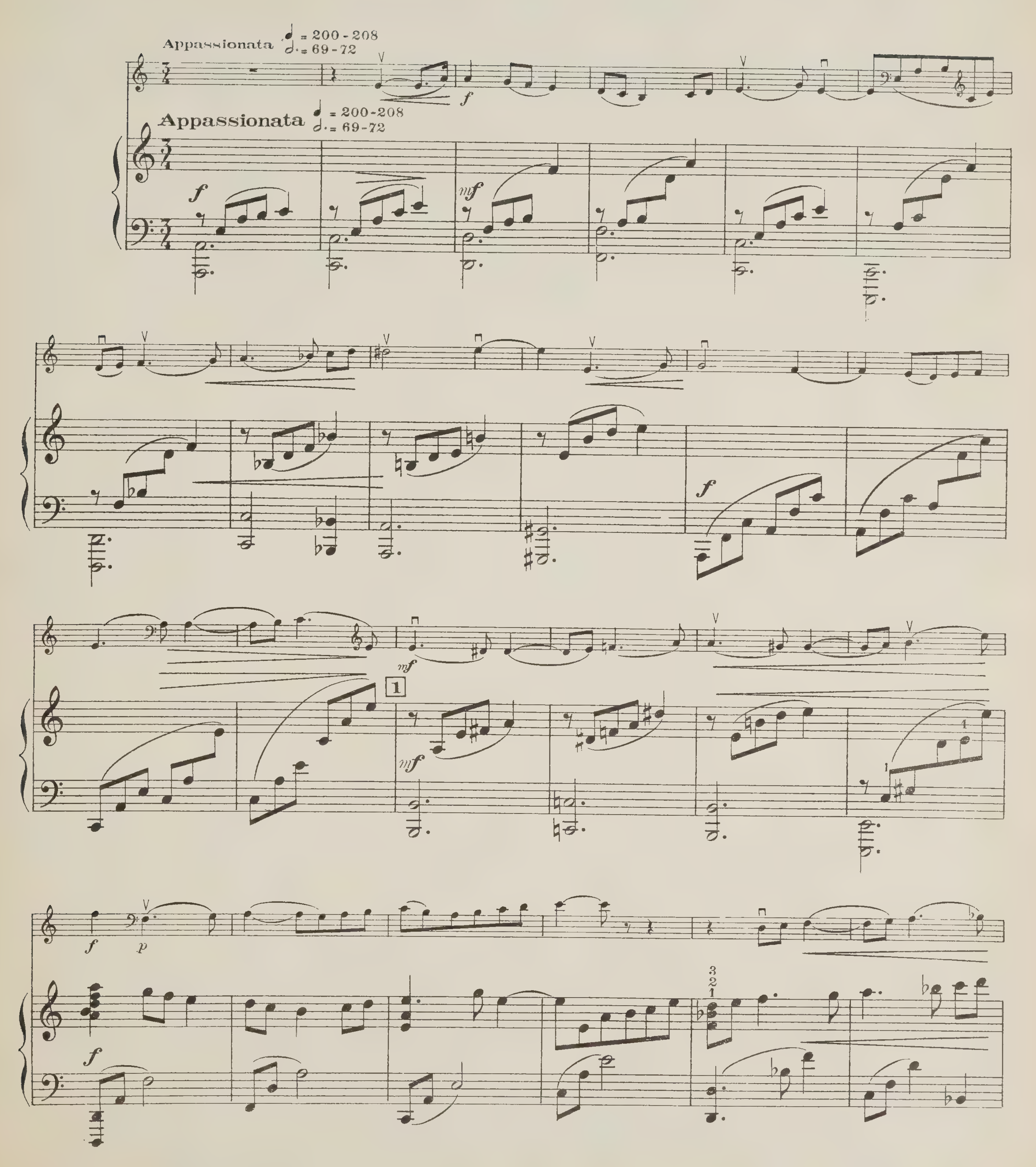
cresc.

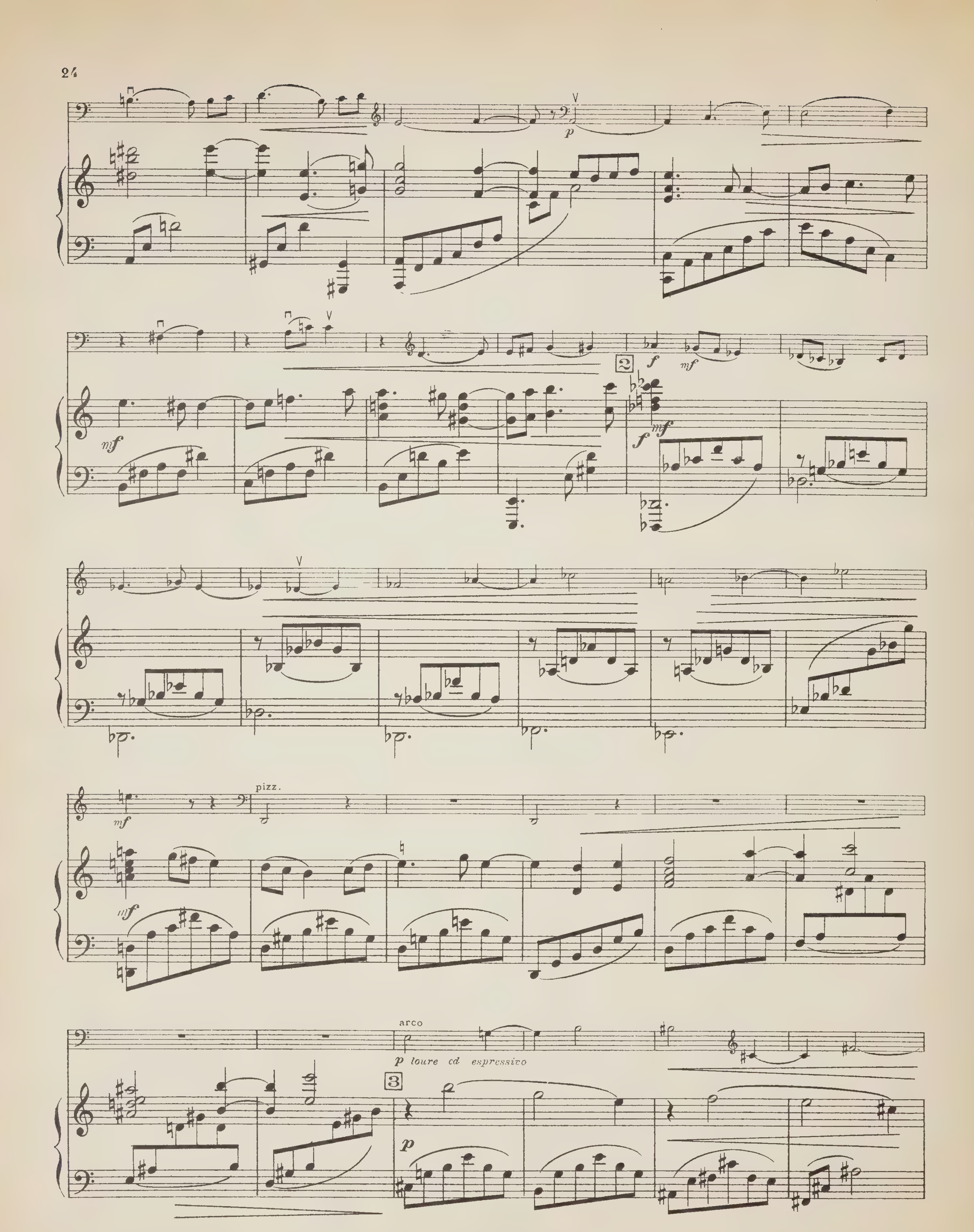
p

crescendo

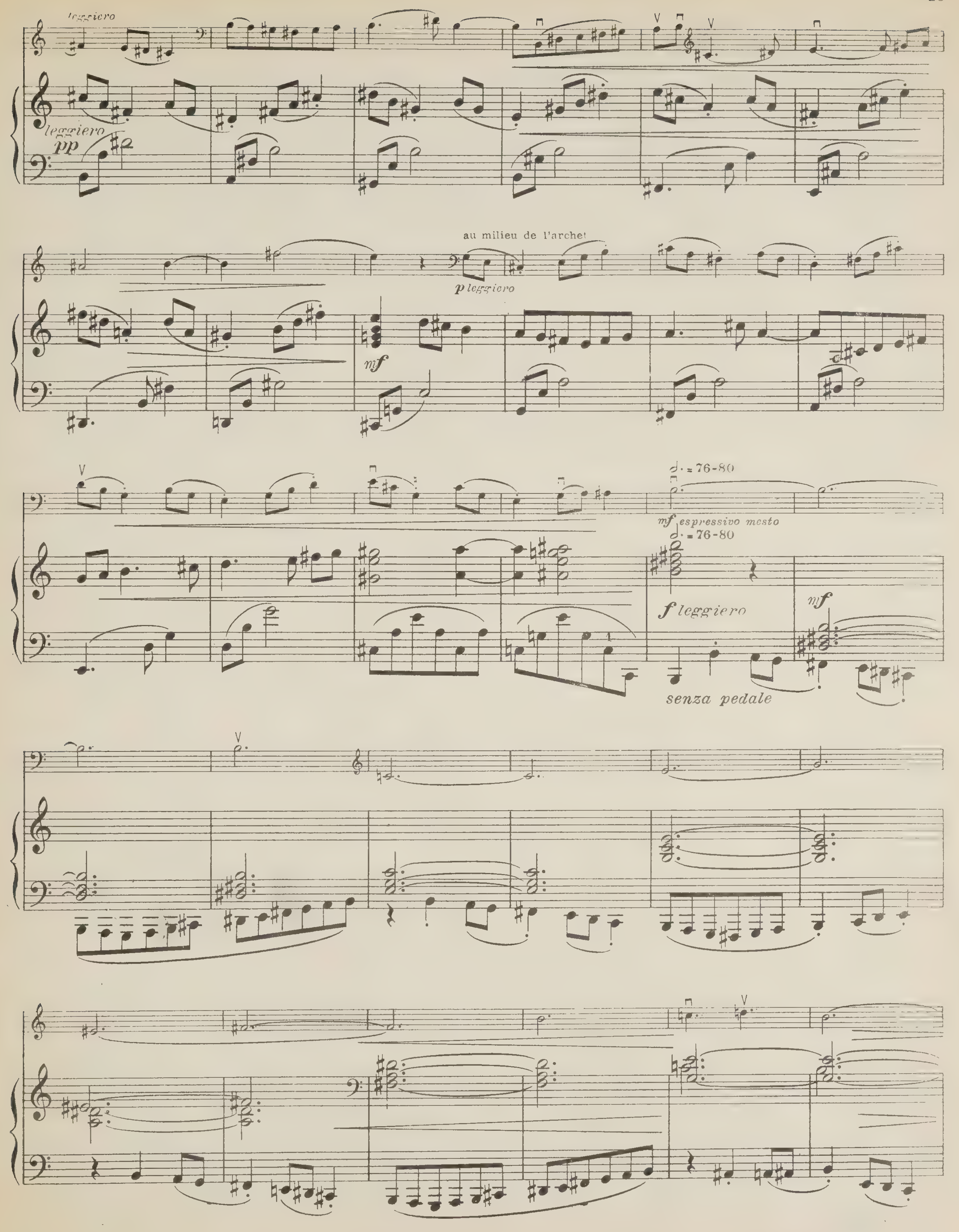

poco slargando
a Tempo
poco slargando
a Tempo
cadenza
affretdo
ritard.
a Tempo
allarg.
ritard.
7
a Tempo
allarg
sempre allarg.
sempre allarg.

III.- Allegro vivo

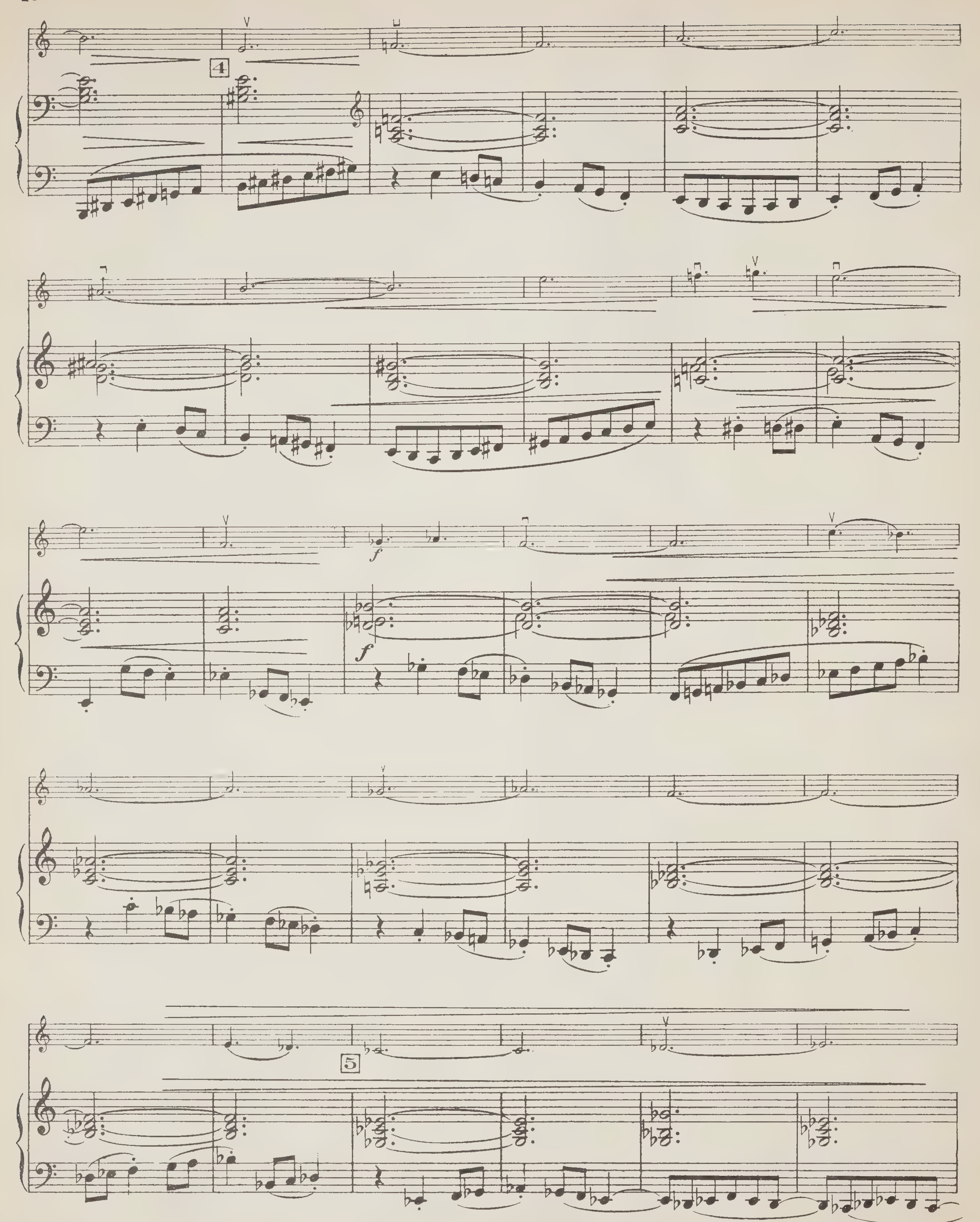


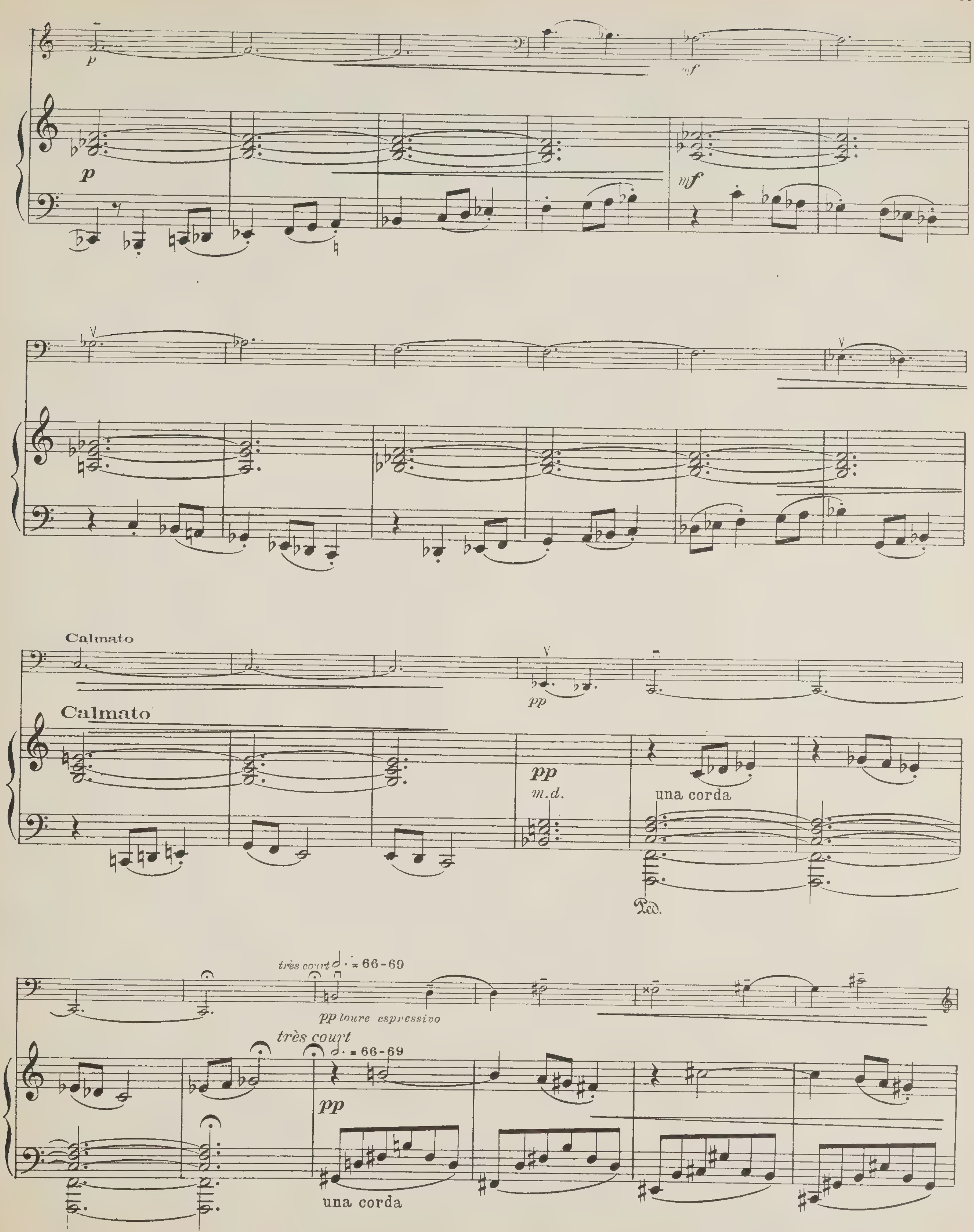


2
pizz.
arco
p loure ed espressivo
3


leggiero
leggiero
pp
au milieu de l'archet
p leggiero
mf
♩. = 76-80
mf espressivo mesto
♩. = 76-80
f leggiero
mf
senza pedale

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4
f
f
5


p
mf
Calmato
Calmato
pp
pp
m.d.
una corda
Ped.
très court
= 66-69
pp loure espressivo
très court
= 66-69
pp
una corda

6

𝅗𝅥. = 69-72

𝅗𝅥. = 69-72

mf

f

f

7

mf

cresc.

cresc.

mf

poco slarg. - - appassionato

poco slarg.
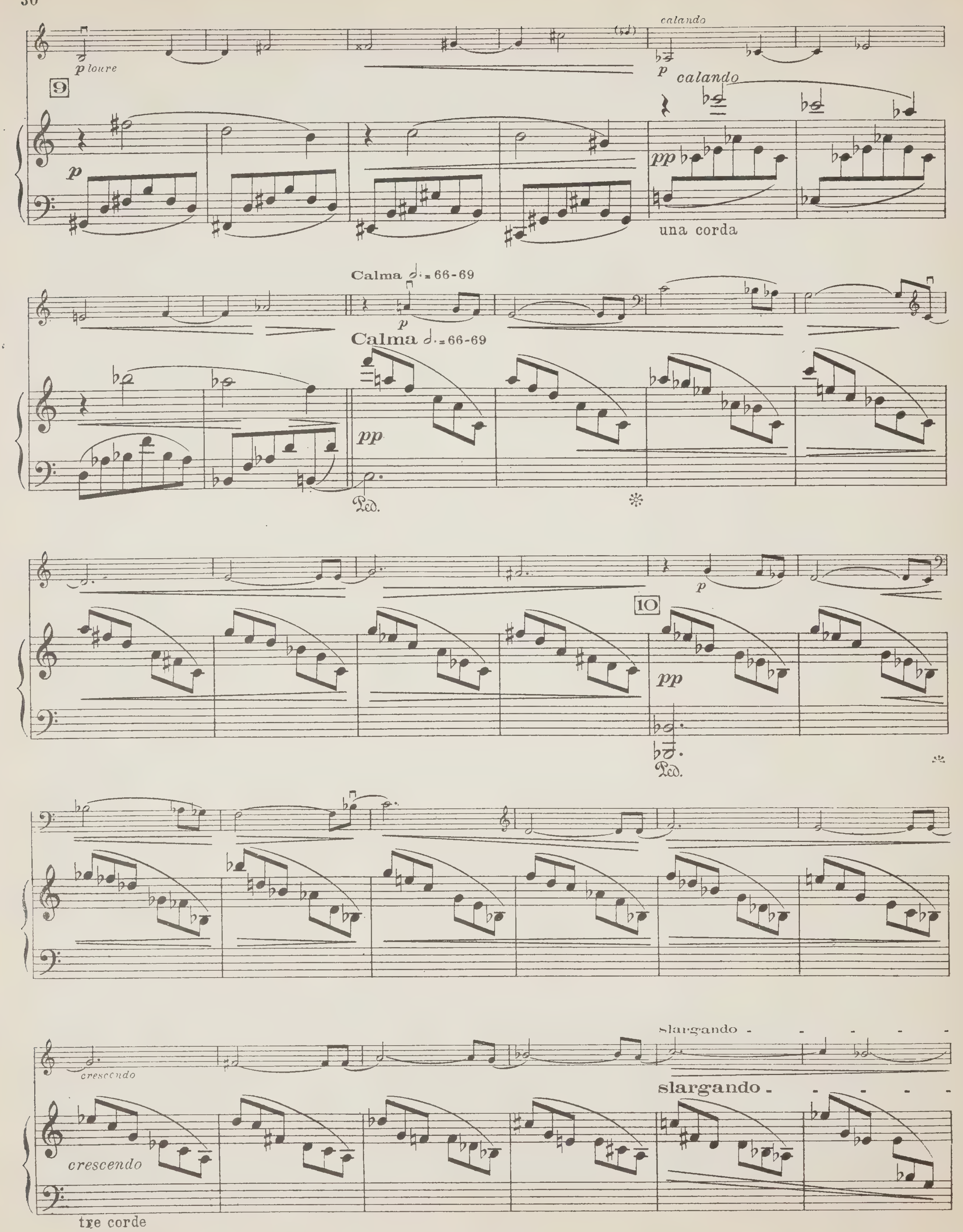
f

f

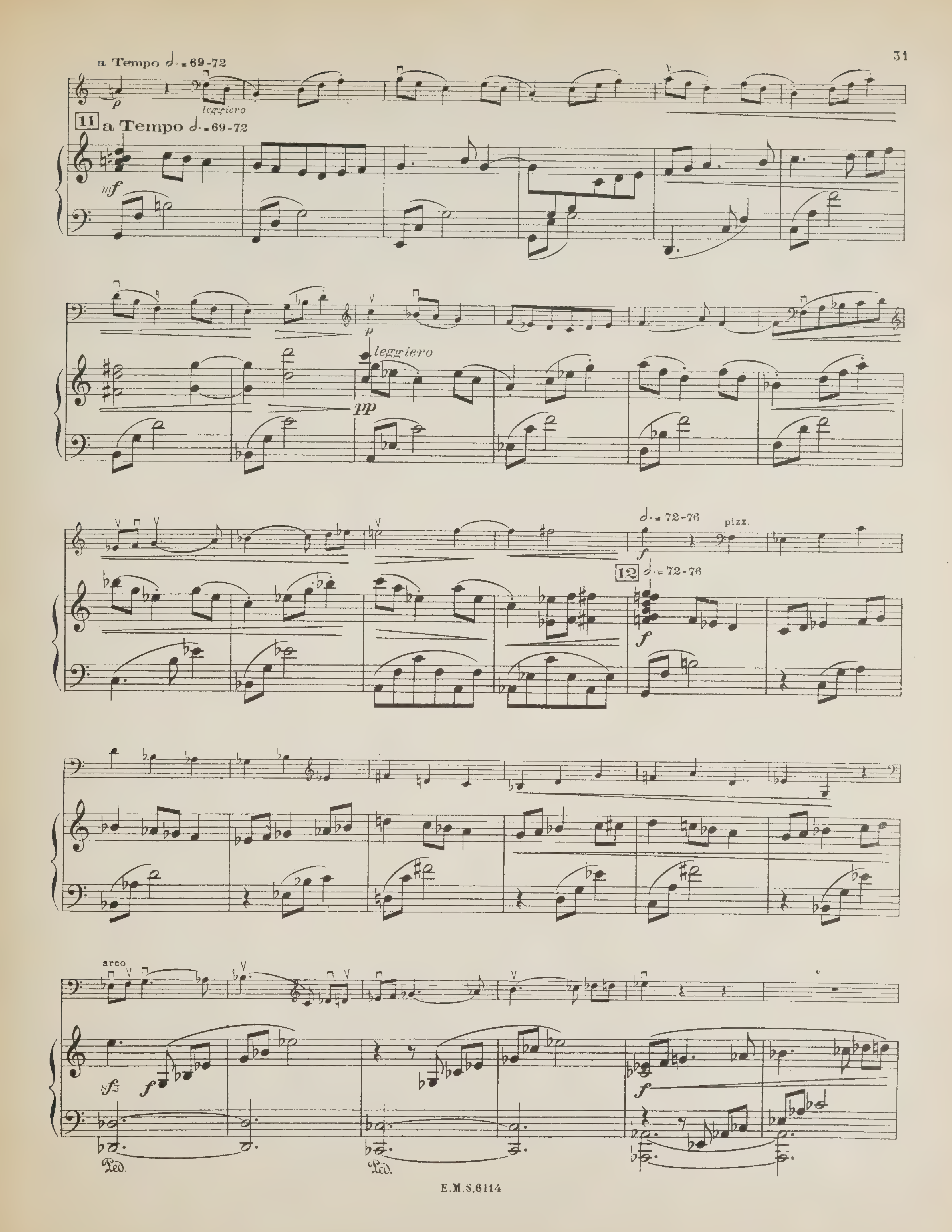
p

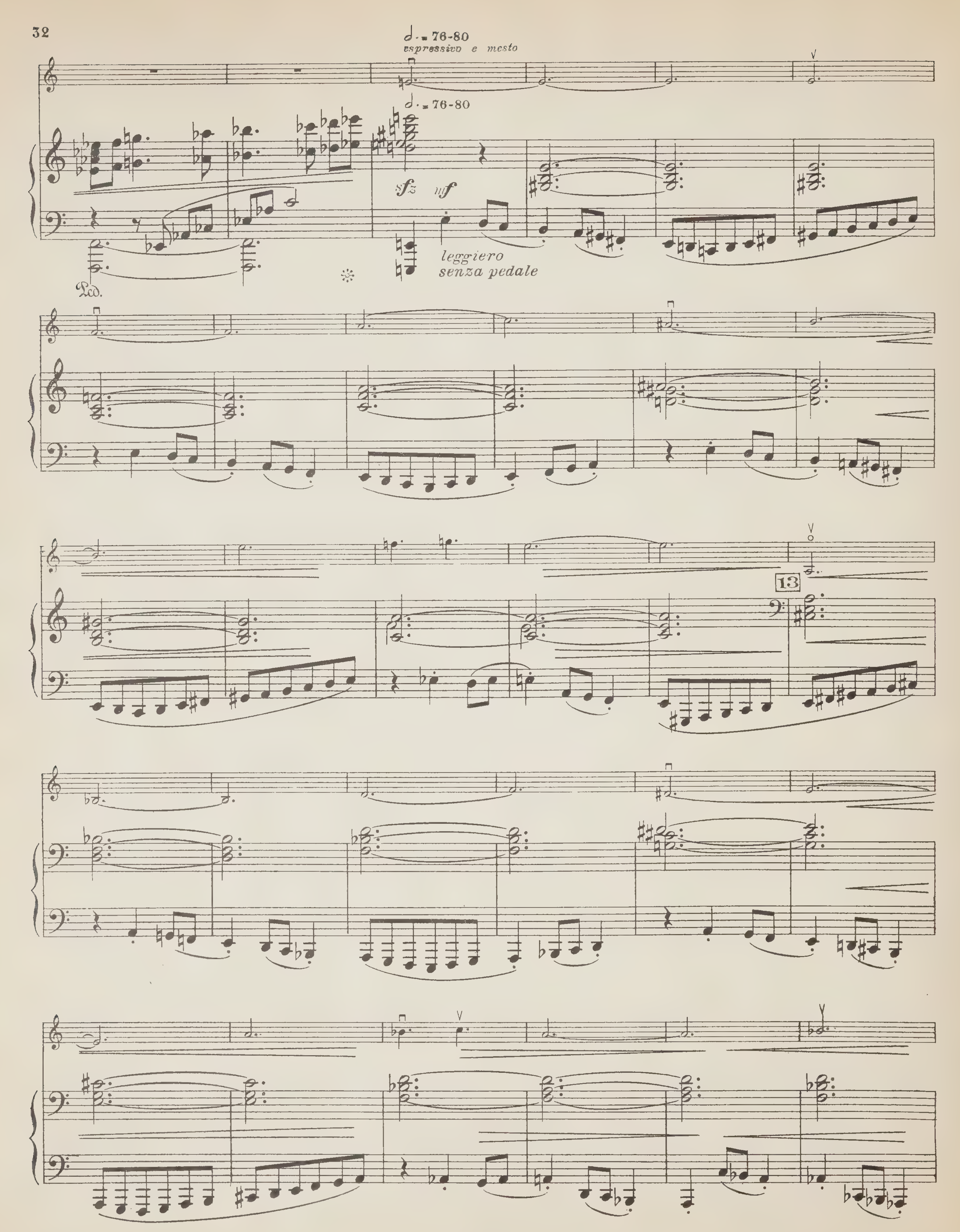
appassionato

3
2
1
on dehors
f
m.d.
sf
mf
8
pizz.
mf
f
mf
arco
mf
m.d.
mf
m.d.

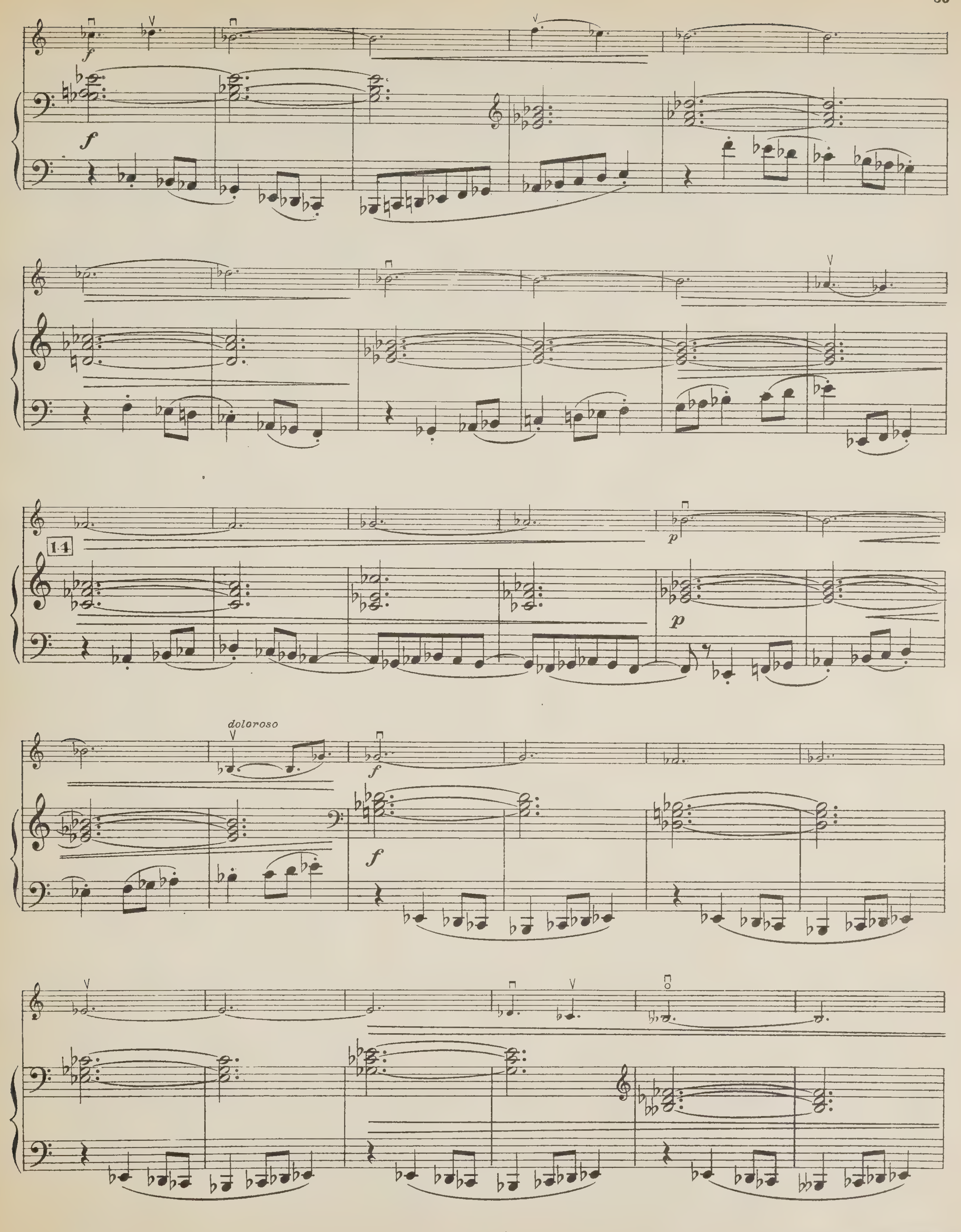


p loure
9
p
calando
p calando
pp
una corda
Calma 𝅗𝅥. = 66-69
p
Calma 𝅗𝅥. = 66-69
pp
Ped.
p
10
pp
Ped.
crescendo
slargando
slargando
crescendo
tre corde


a Tempo ♩. = 69-72
leggiero
11 a Tempo ♩. = 69-72
mf
p
leggiero
pp
♩. = 72-76
pizz.
f
12 ♩. = 72-76
f
arco
sfz
f
f
Ped.
Ped.



♩. = 76-80
espressivo e mesto
♩. = 76-80
sfz
mf
leggiero
senza pedale
Ped.
13



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15

p *mf* *p* *mf*

mp *mf* *mf*

Calmato

Calmato

mp

Calmato

p Calmato

m.d.

Ped. ※

Misterioso 𝅗𝅥. = 66-69

pp *espressivo molto*

Misterioso 𝅗𝅥. = 66-69

pp

staccato

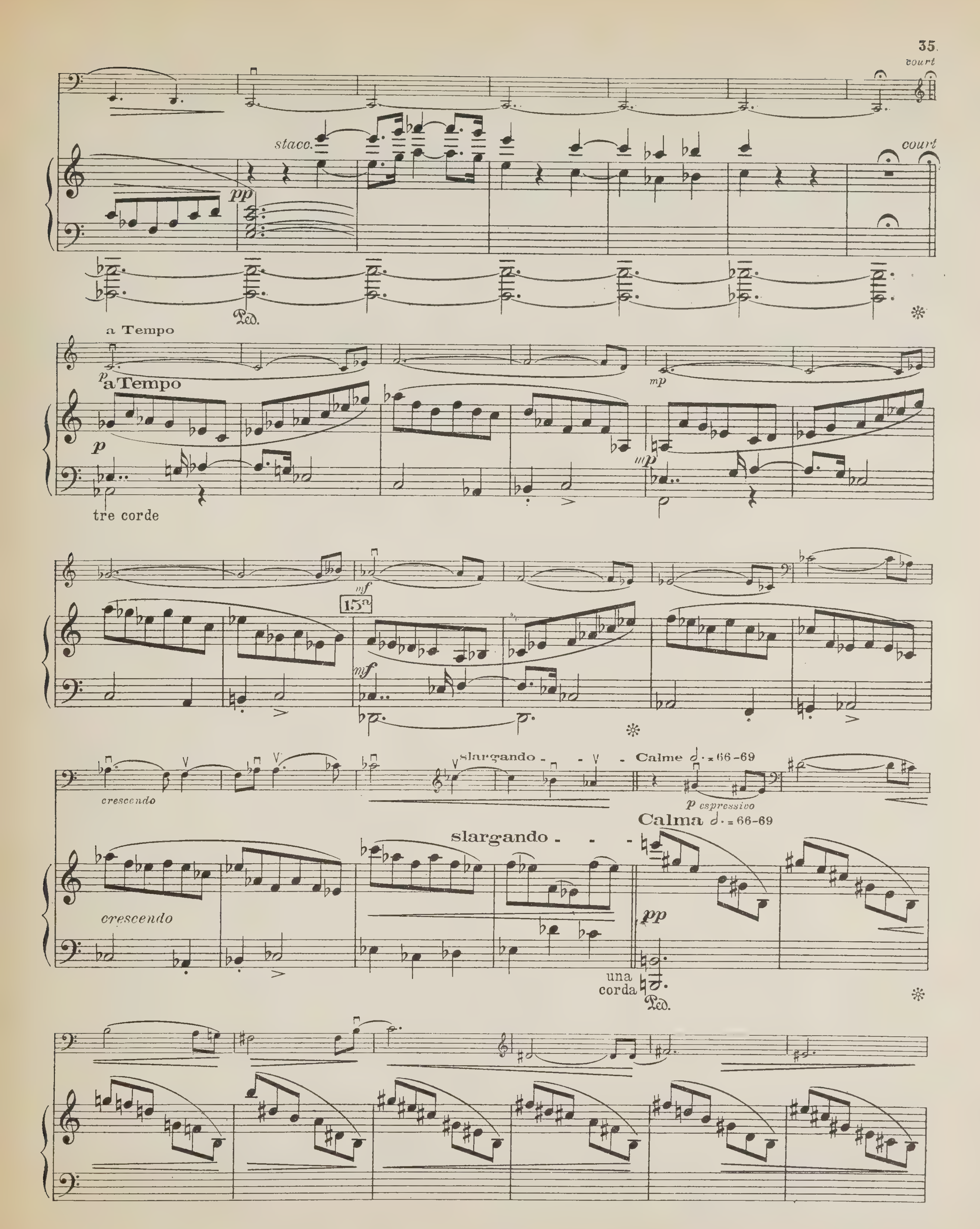
m.g. una corda

Ped. Ped. Ped.
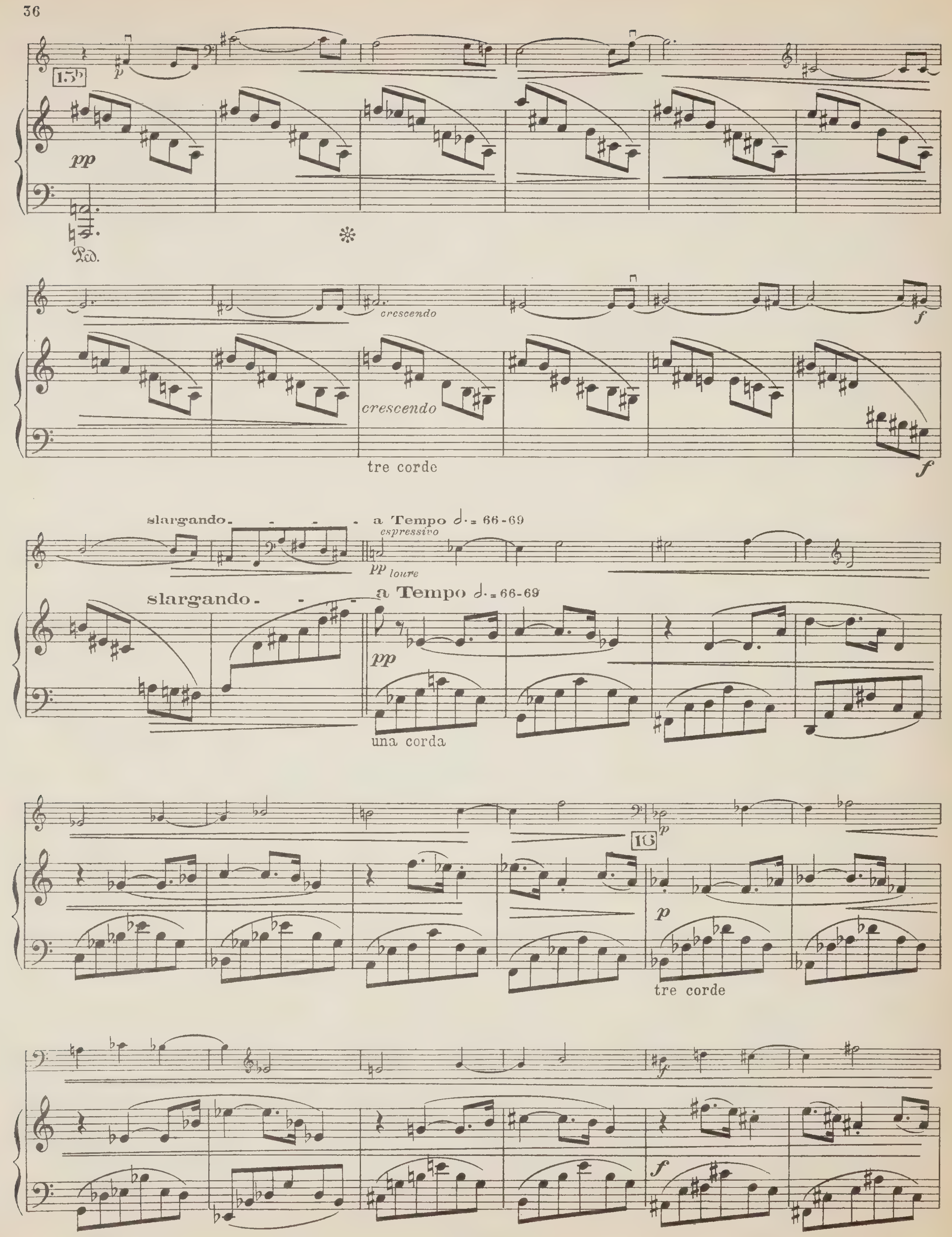
pp

pp

※ Ped. Ped.



court
staco.
pp
court
a Tempo
p
a Tempo
p
mp
tre corde
mp
mf
15a
mf
crescendo
slargando
Calme 𝅗𝅥. = 66-69
p espressivo
slargando
Calma 𝅗𝅥. = 66-69
crescendo
pp
una
corda


15b
p
pp
Ped.
crescendo
crescendo
f
tre corde
f
slargando
a Tempo 𝅗𝅥. = 66-69
espressivo
pp loure
slargando
a Tempo 𝅗𝅥. = 66-69
pp
una corda
16
p
p
tre corde
f
f

♩. = 69-72
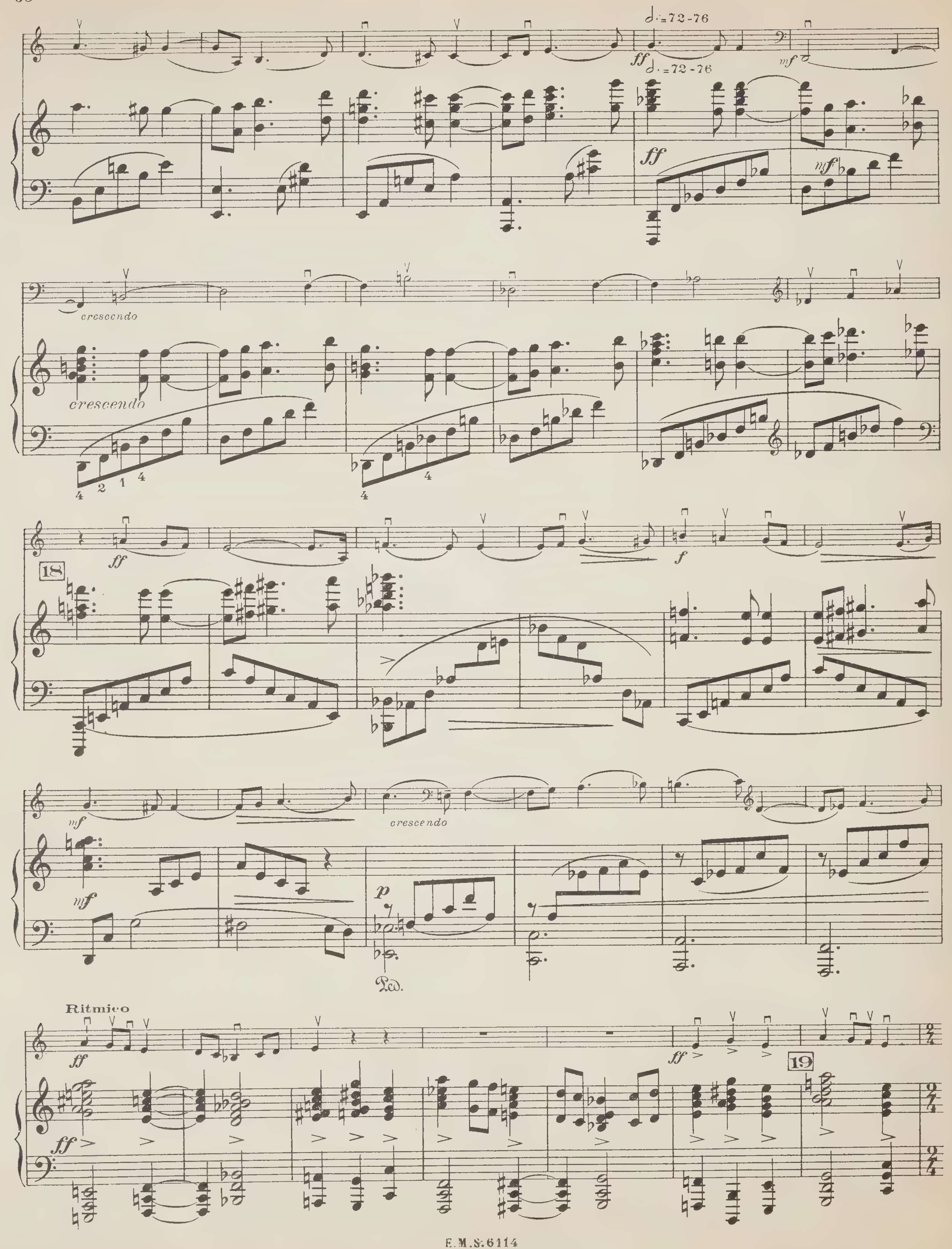
mf f mf crescendo

poco slargando - - - appassionato molto

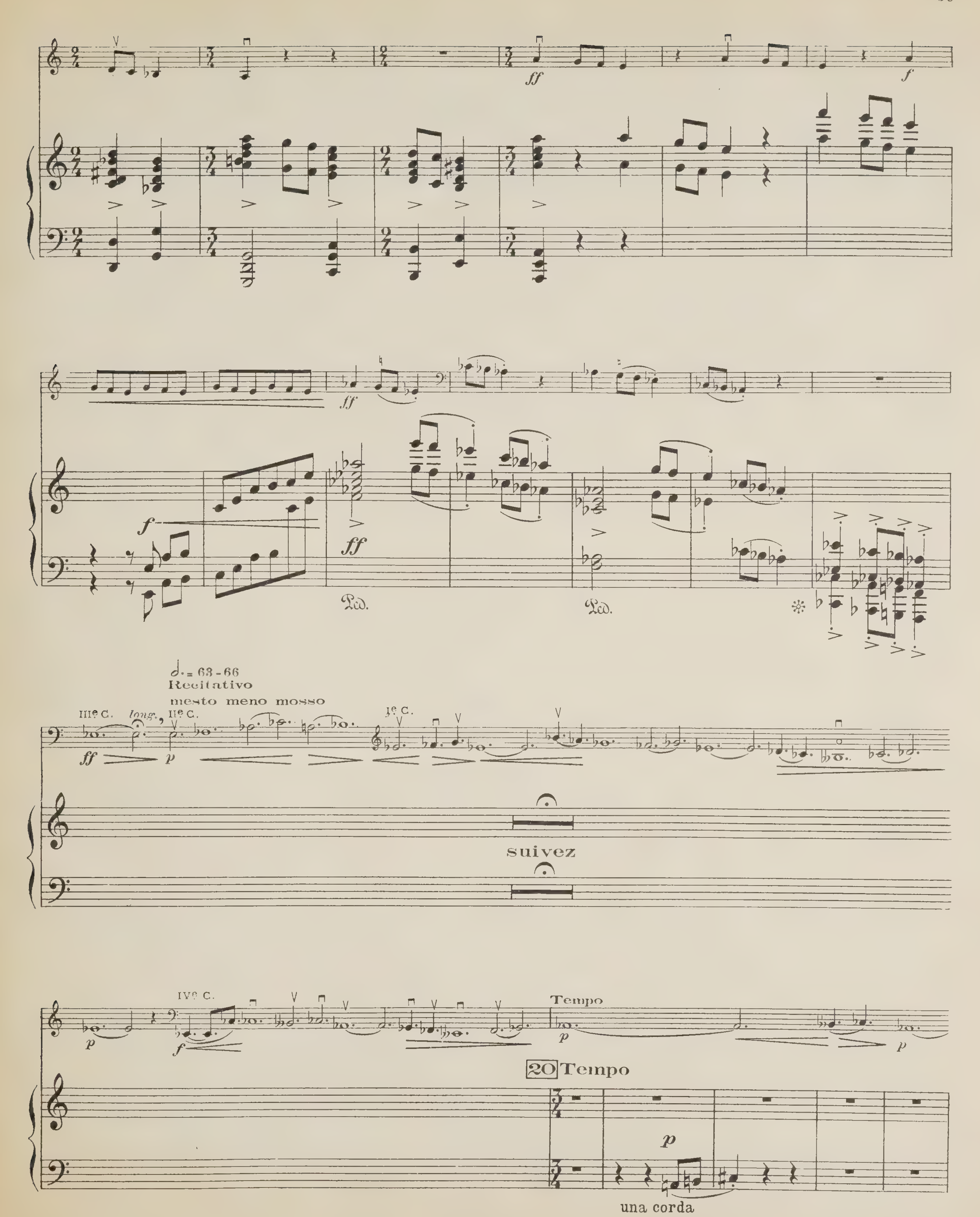
f ff

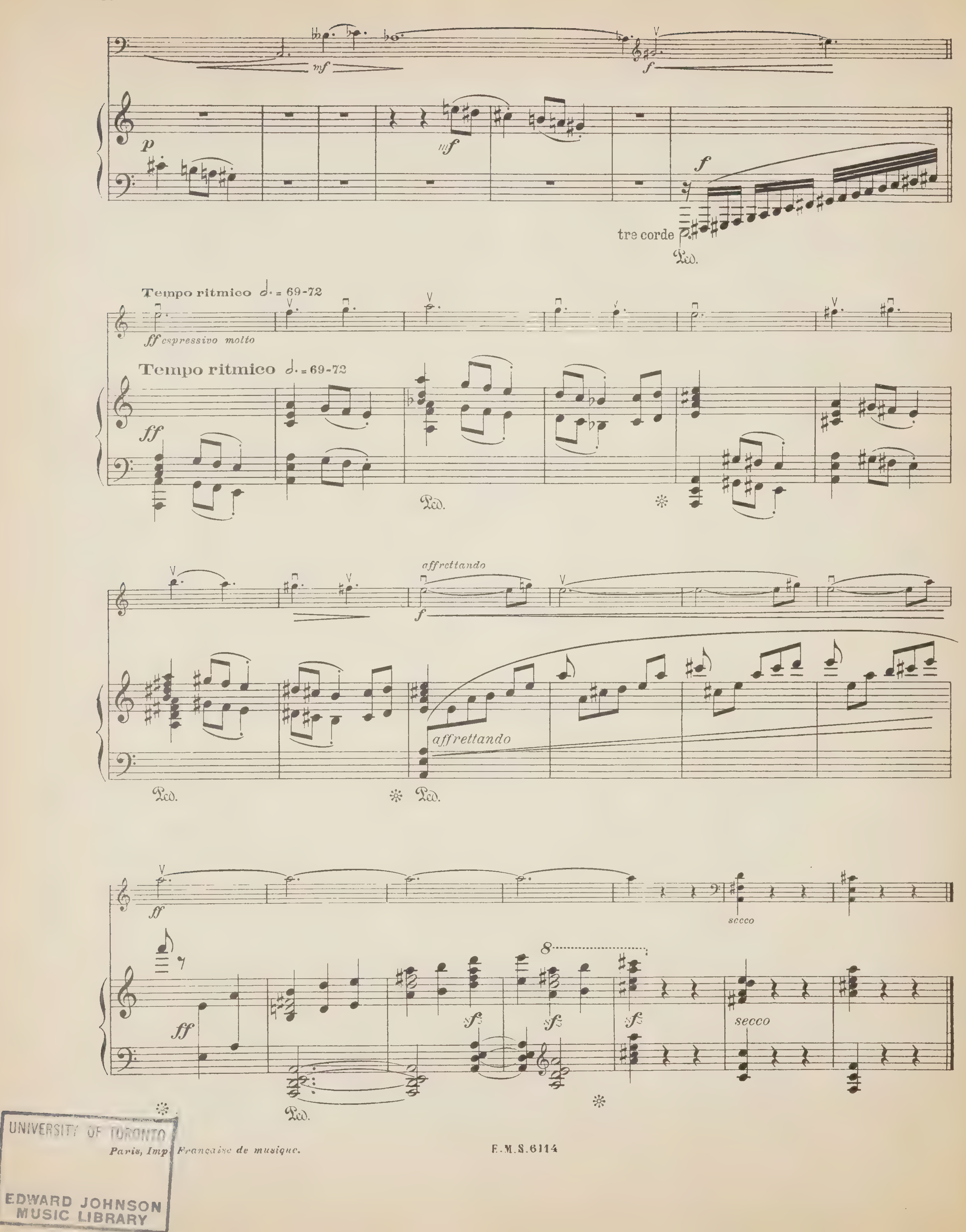
f mf crescendo

17



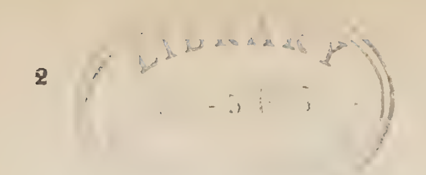
𝅗𝅥. = 72-76
ff
𝅗𝅥. = 72-76
mf
ff
mf
crescendo
crescendo
4 2 1 4
4 4
18
ff
f
mf
crescendo
mf
p
Ped.
Ritmico
ff
ff
ff
19


ff
f
f
ff
ff
Ped.
Ped.
♩. = 63-66
Recitativo
mesto meno mosso
IIIe C.
long.
IIe C.
Ie C.
p
suivez
IVe C.
Tempo
20 Tempo
una corda



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Sonate pathétique

Violoncelle

François RASSE
1915 - 1916

I

Ben moderato ♩= 72-76

f marcato ma espressivo — rit. — *court* — *p*

poco slarg.do

Allegro moderato 𝅗𝅥 = 104-108

mf — *p* — 1 — *mf*

crescendo — *f* — *f*

2 — *p* — *f* — *p* — 2 — *mf*

p cresc.

f

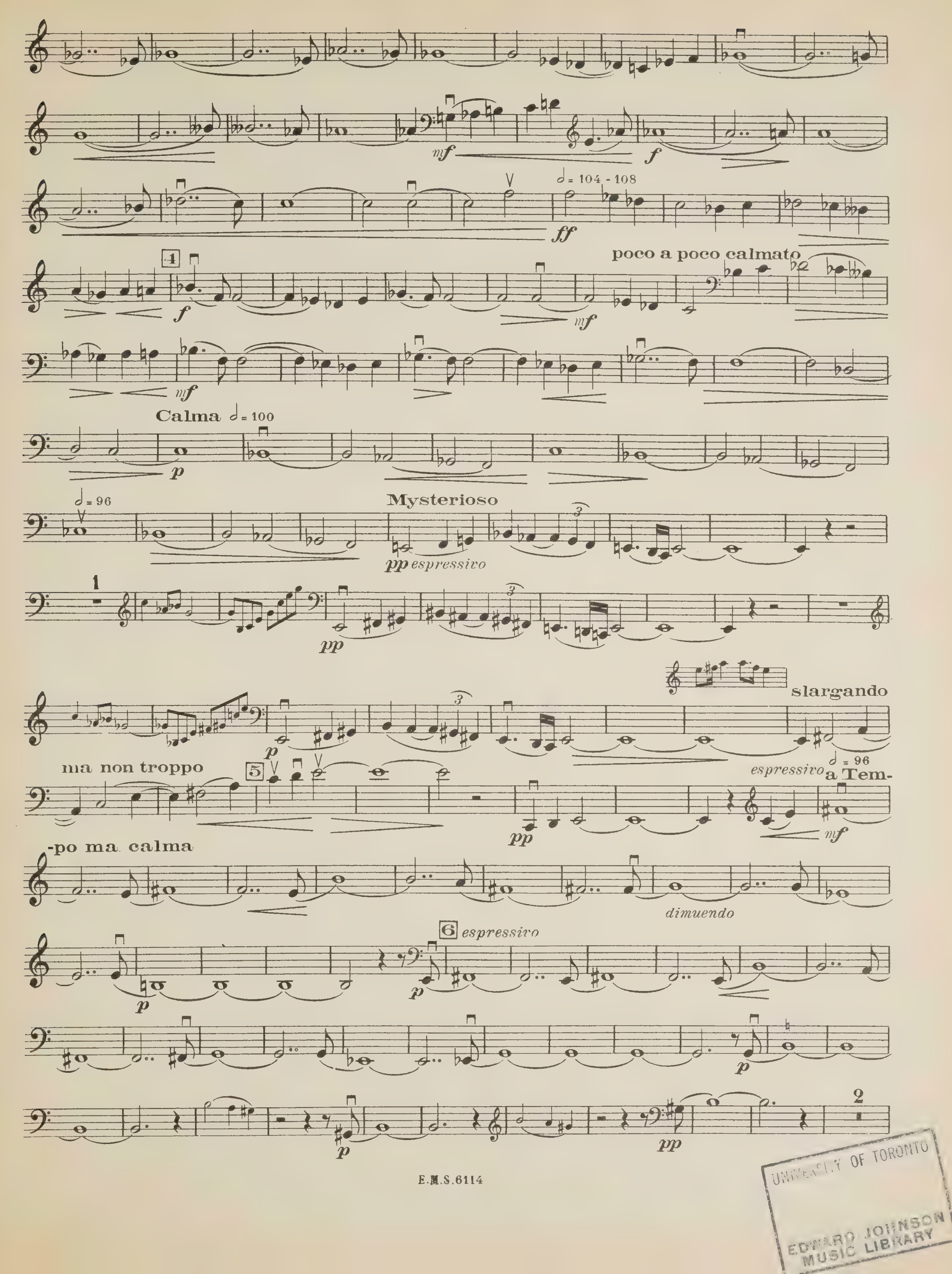
Ritmico — *ff* — 1 — **appassionato** — *f*

ff — *f* — *mf*

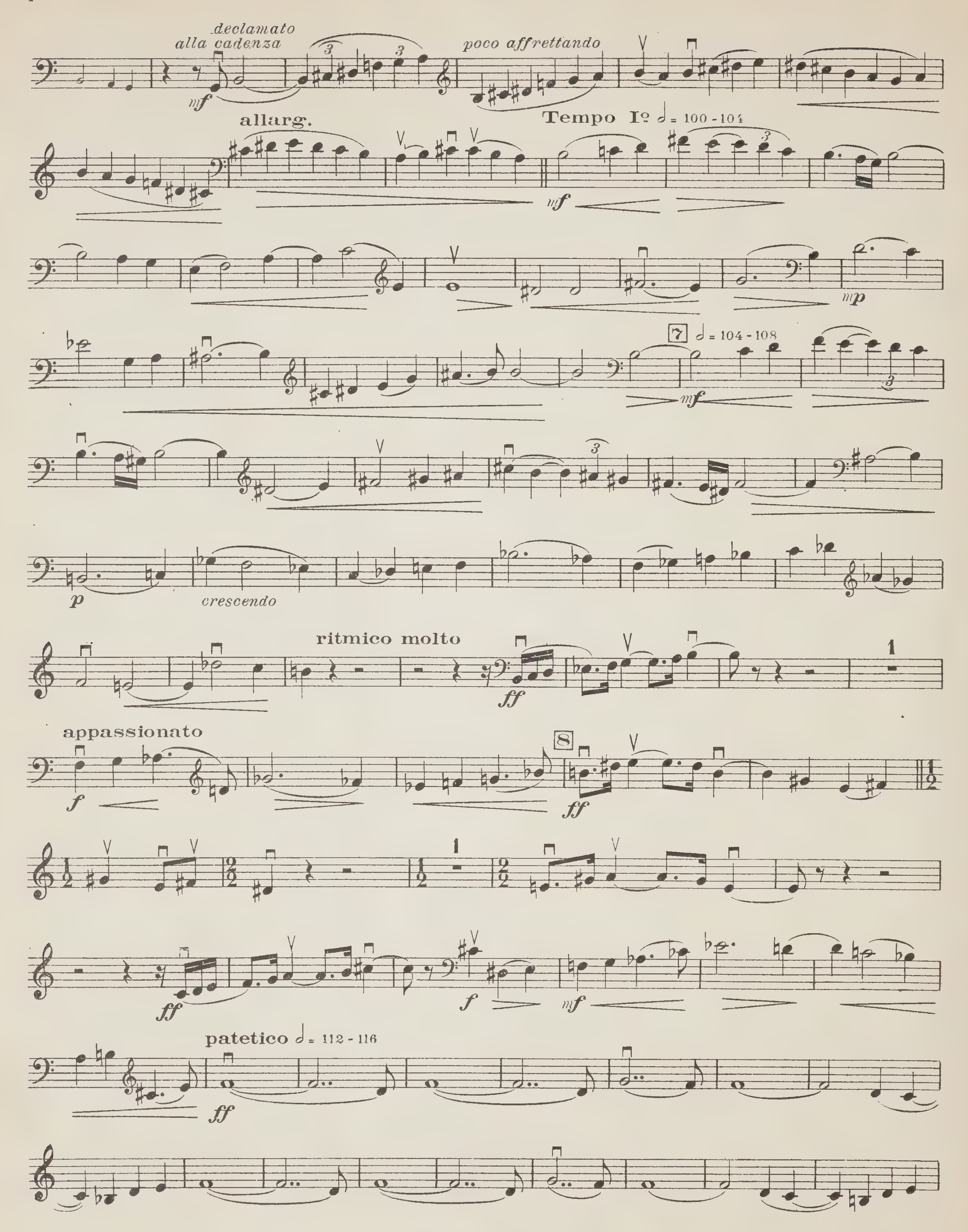
Patetico 𝅗𝅥 = 112-116

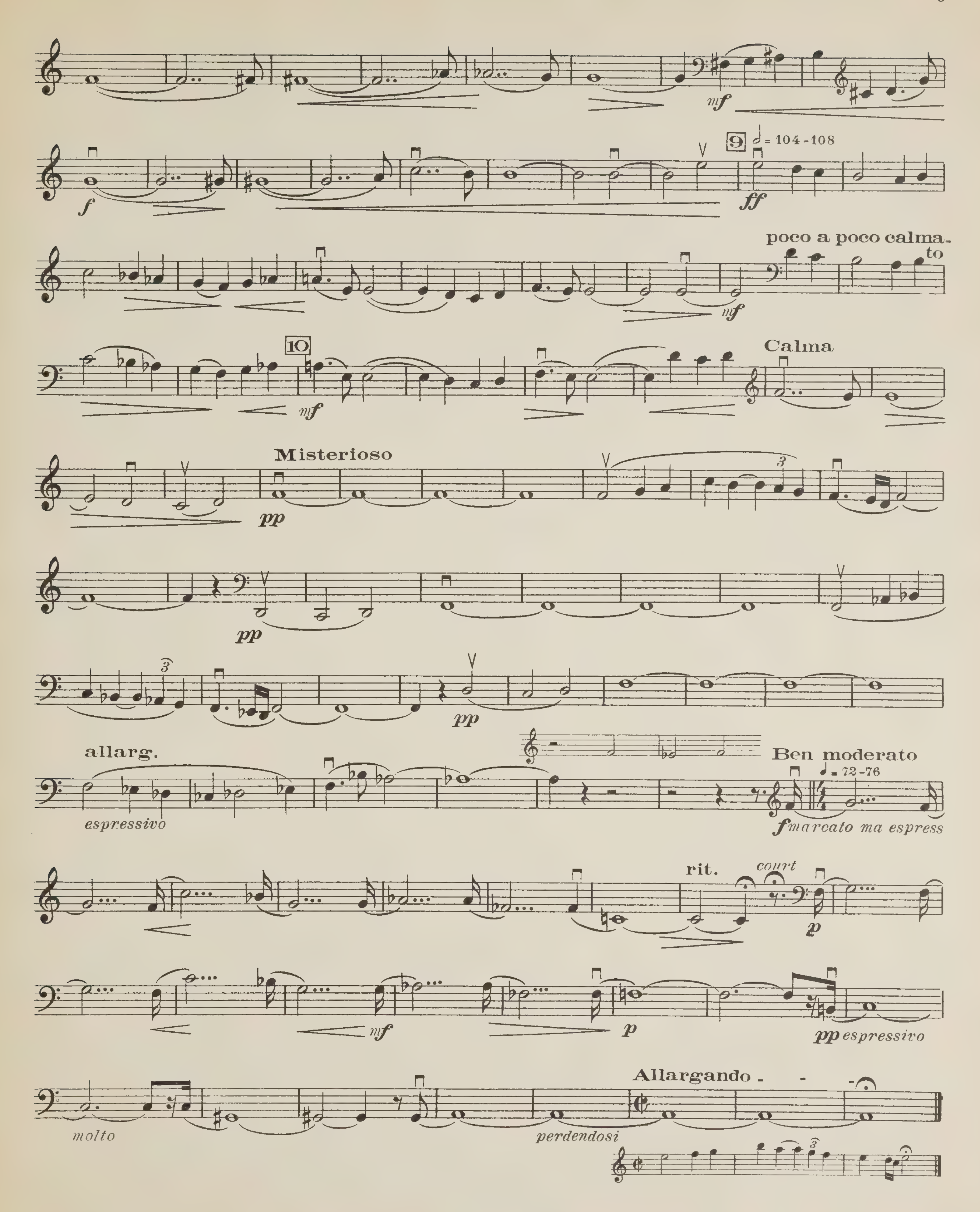
ff

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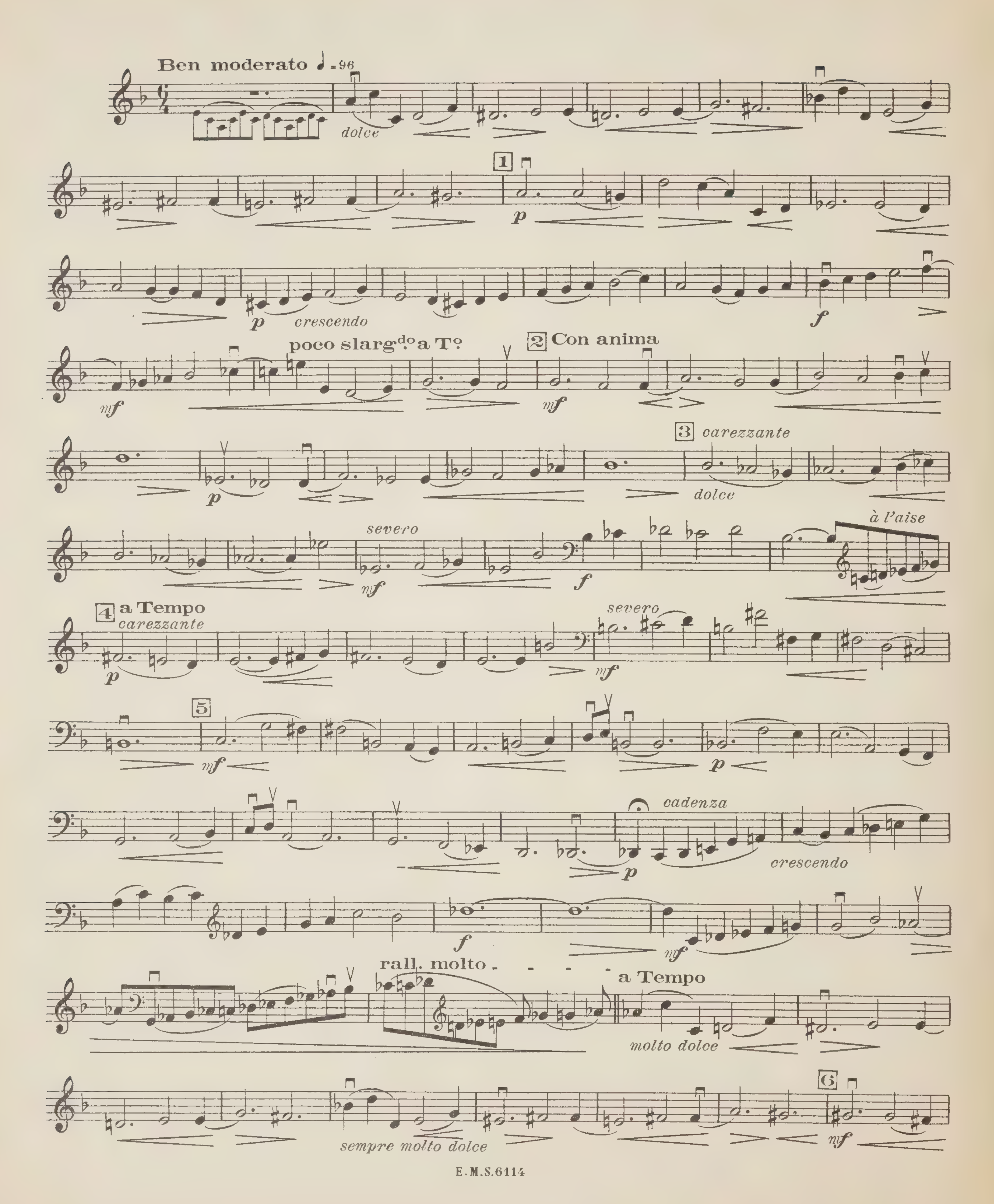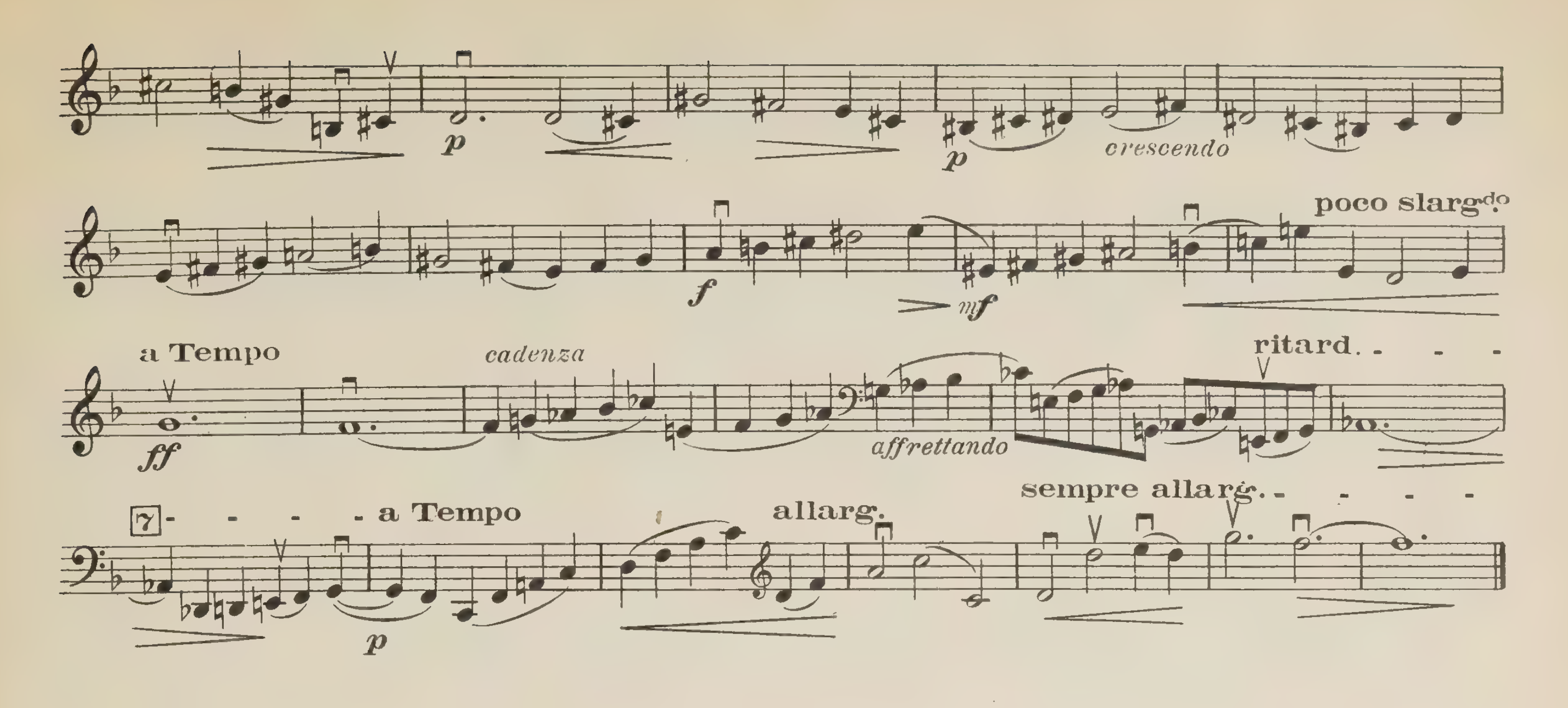


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declamato
alla cadenza
mf
poco affrettando
allarg.
Tempo Iº 𝅗𝅥 = 100 - 104
mf
mp
7 𝅗𝅥 = 104 - 108
mf
p
crescendo
ritmico molto
ff
appassionato
f
8
ff
ff
f
mf
patetico 𝅗𝅥 = 112 - 116
ff


mf
f
9
= 104-108
ff
poco a poco calmato
mf
10
mf
Calma
Misterioso
pp
3
pp
3
pp
allarg.
espressivo
Ben moderato
= 72-76
f marcato ma espress
rit.
court
p
mf
p
pp espressivo
molto
Allargando
perdendosi
3

II. - Cantilène





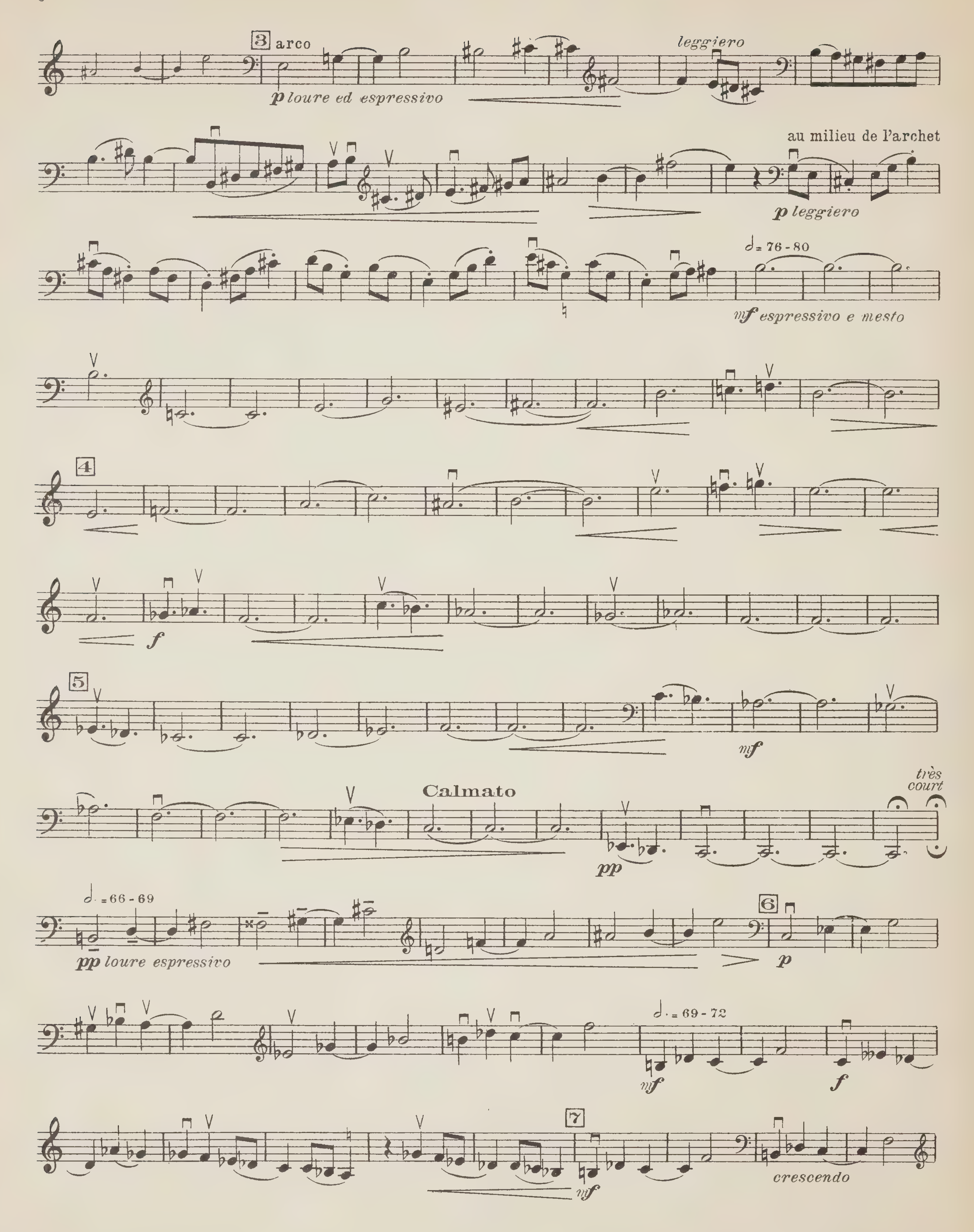
III. - Allegro vivo

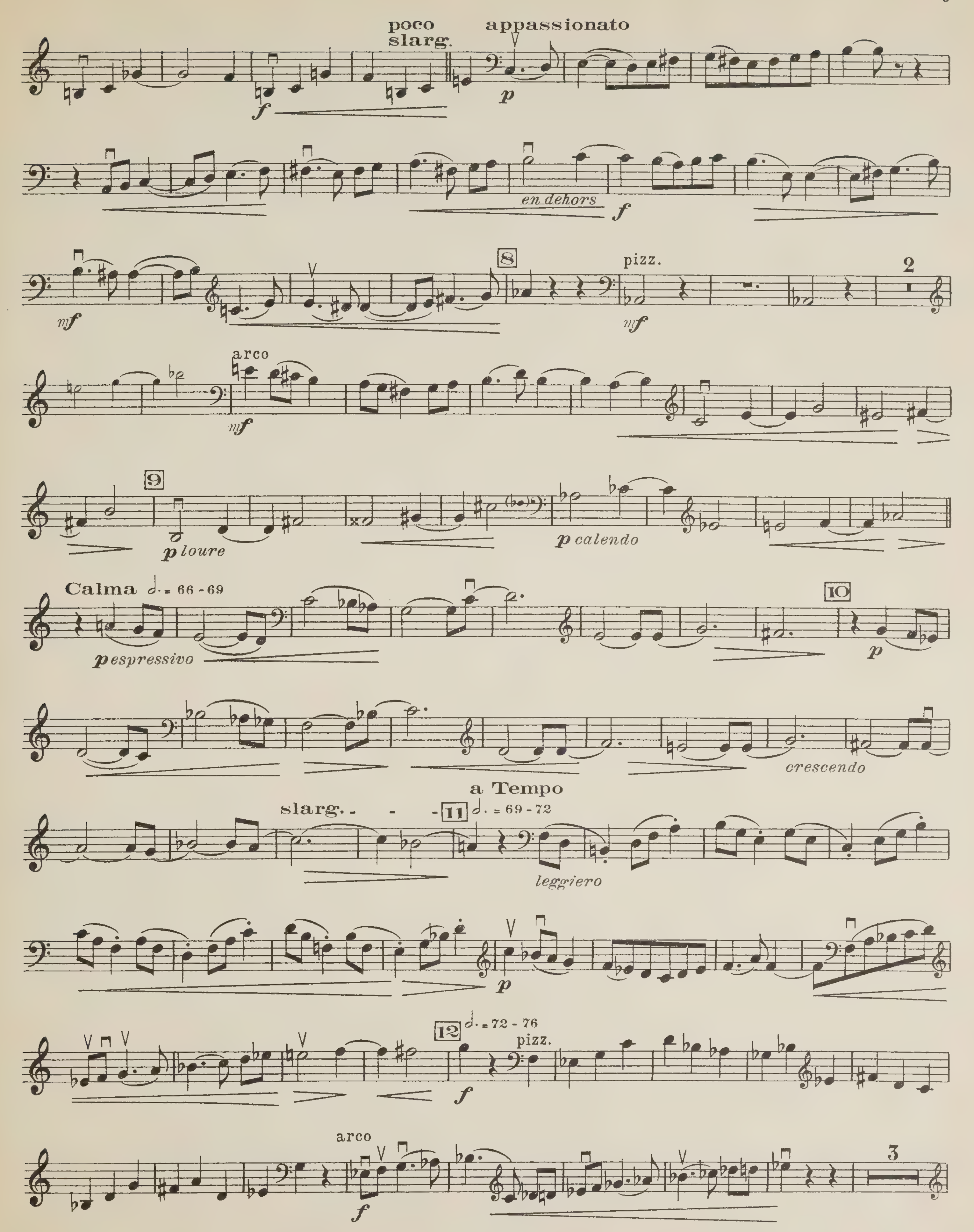
♩. = 200-208

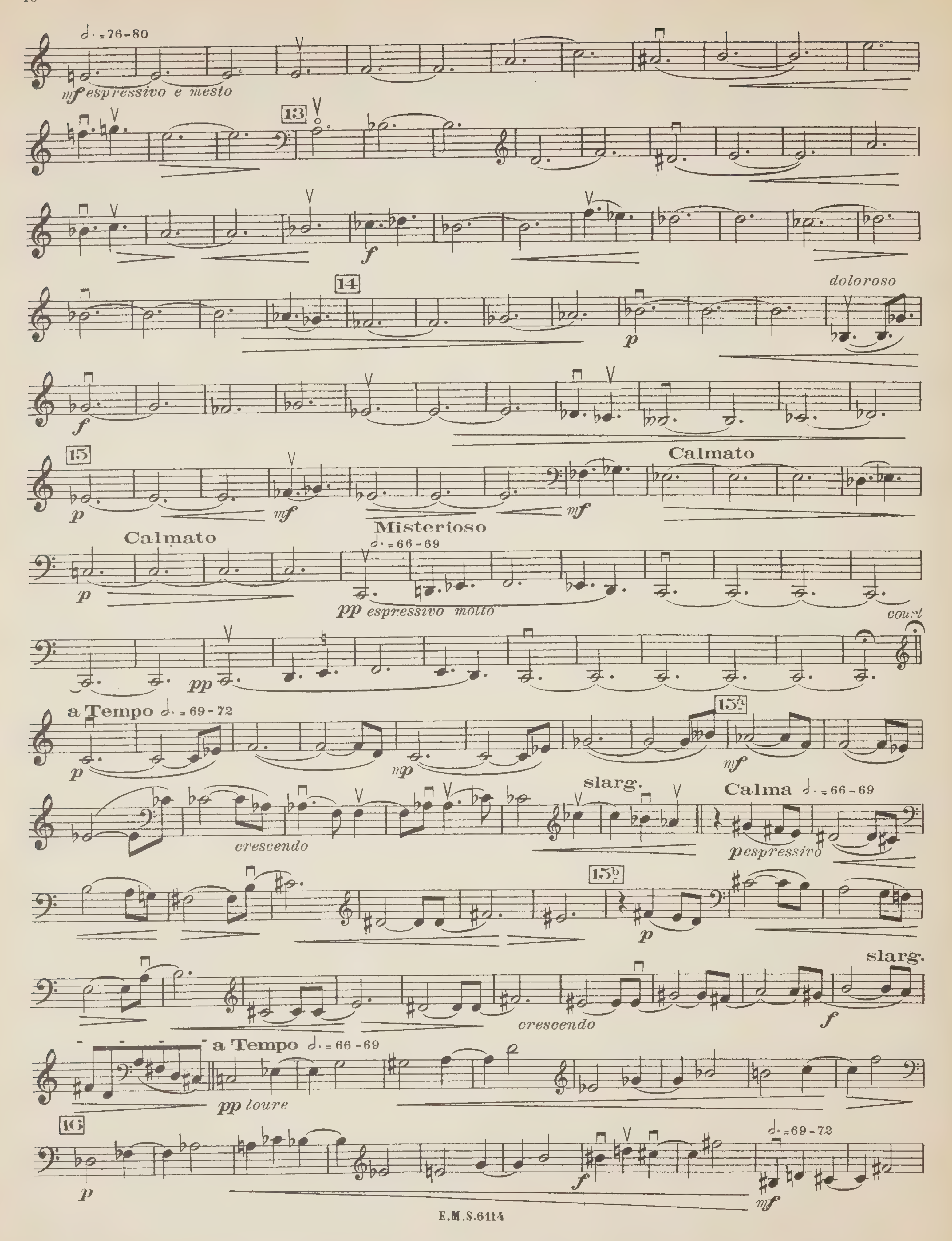
𝅗𝅥. = 69-72

appassionato

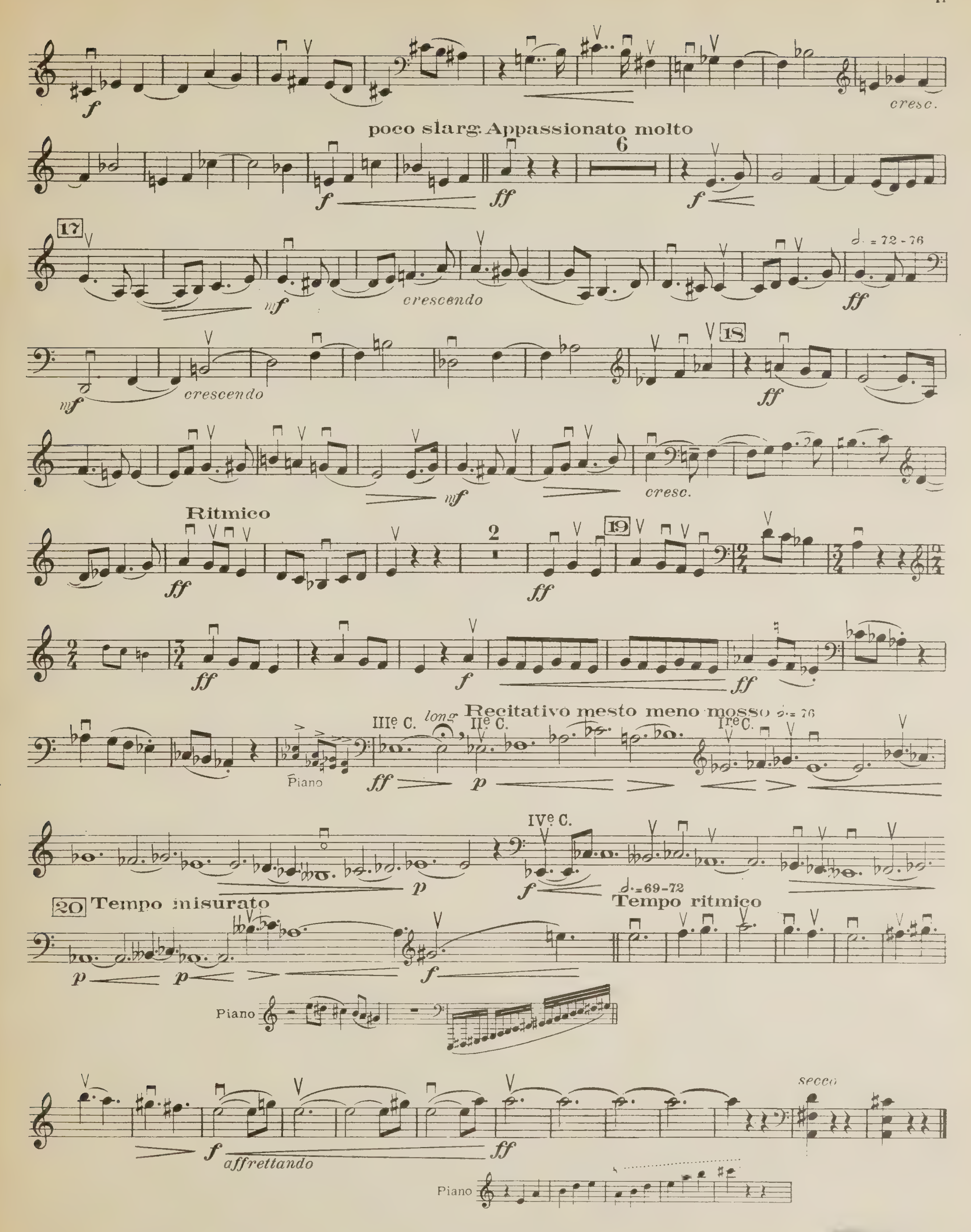
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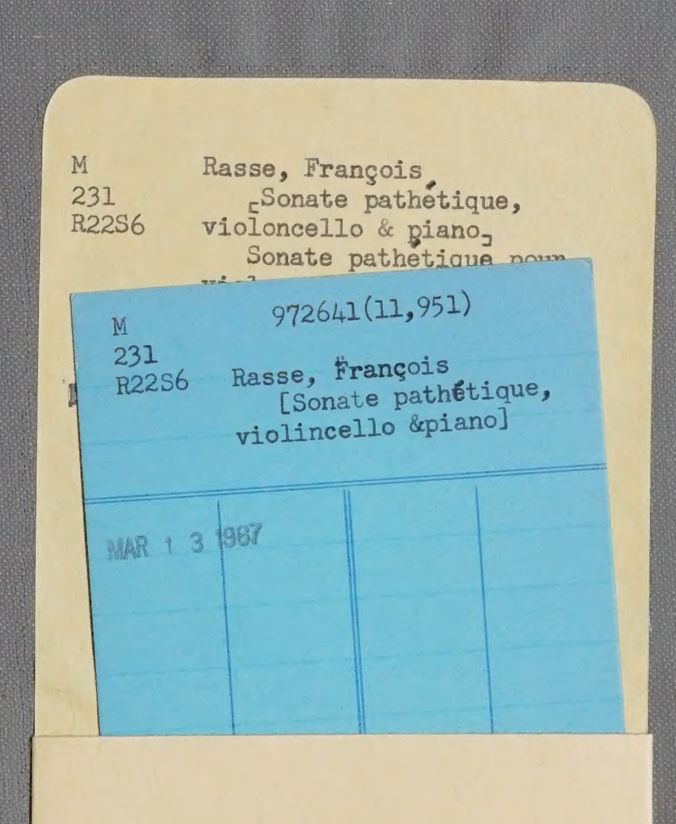

3
arco
p loure ed espressivo
leggiero
au milieu de l'archet
p leggiero
𝅗𝅥 = 76 - 80
mf espressivo e mesto
4
f
5
mf
Calmato
très
court
pp
𝅗𝅥. = 66 - 69
pp loure espressivo
6
p
𝅗𝅥. = 69 - 72
mf
f
7
mf
crescendo


poco slarg.
appassionato
en dehors
pizz.
arco
p loure
p calendo
Calma 𝅗𝅥. = 66-69
p espressivo
crescendo
a Tempo
slarg.
𝅗𝅥. = 69-72
leggiero
𝅗𝅥. = 72-76
pizz.
arco



𝅗𝅥. = 76-80
mf espressivo e mesto
13
14
doloroso
f
p
15
mf
Calmato
Calmato
Misterioso
𝅗𝅥. = 66-69
pp espressivo molto
court
pp
a Tempo 𝅗𝅥. = 69-72
15a
mp
crescendo
slarg.
Calma 𝅗𝅥. = 66-69
p espressivo
15b
crescendo
slarg.
a Tempo 𝅗𝅥. = 66-69
pp loure
16
𝅗𝅥. = 69-72


cresc.
poco slarg. Appassionato molto
6
17
crescendo
♩. = 72 - 76
crescendo
18
cresc.
Ritmico
2
19
Piano
Recitativo mesto meno mosso ♩. = 76
IIe C.
long
IIe C.
Ire C.
IVe C.
♩. = 69-72
20
Tempo misurato
Tempo ritmico
Piano
affrettando
secco
Piano



M
231
R22S6
Rasse, François
[Sonate pathétique, violoncello & piano]
Sonate pathetique pour

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Rasse, François
[Sonate pathétique, violincello &piano]

MAR 13 1987

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:

Cello